

FIXED PRICE LIST

CVM

CHRIS VICTOR McCRAWLEY



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Happy Holidays



from the McCawleys

“The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full 14 day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the 14 days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the 14 day period, though I will certainly consider an extension upon reasonable request.
4. Approval service also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We accept VISA or MASTERCARD with a 3% service fee.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading. In addition to strict ANA and EAC guidelines I have introduced “value” or “net” grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: “1805 S-267 VF20. Sharpness of

VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse.” Here is a coin VF30 by ANA standards but with scratches at one o’clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson’s Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

CVM DECEMBER 2008

Welcome to our annual Holiday catalog. There are a great many new additions and a broad range of material from colonials to half cents and large cents. An extensive offering of Half Cents, some nice Early Dates, a rarely offered 1830 N-6 in PCGS AU55 and a nice run of Late Dates highlighted by a beautiful group of 1851 cents.

Everything is 10% off the listed price!

It has been a very busy summer and fall. In September we sold the Ray Rouse Half Cent Collection. Also, in our September 14th Sale we sold the first part of the Ted Naftzger Collection. This Early Date portion of Ted's Collection brought over 2.5 million dollars. The beautiful 1796 S-84 brought a world's record price for a large cent sold at public auction of \$690,000. See our comments on both sales at the back of this catalog.

The Middle Date portion of the Naftzger Collection will be sold February 1st. There are some truly outstanding Cents. March Wells' Early Date Collection will also be sold in our February Sale. These are two great sales.

We also just completed our 14th Sale for the Colonial Coin Collectors' Club in Boston. Prices realized are listed at the back of this catalog.

Don't forget the EAC Collectors' Sale. We are currently accepting select consignments for that sale. It is always an excellent venue.

I will be attending the following conventions in the next few months: F.U.N. in Orlando, January 6-11, Long Beach, February 5-7, Portland ANA March 13-15, Baltimore, March 26-28, EAC in Cincinnati April 15-19, Central States in Cincinnati April 29-May 2. I hope to see some of you there.

I also need to mention that McCawley & Grellman Auctions has been selected to sell the Dan Holmes Collection by public auction. The Sales will be held in association with Goldberg Auctions of Beverly Hills. We anticipate the Early Date section of the Collection will be sold in the fall of 2009. Please look for further announcements.

Let me wish all of you, from our newest clients to our oldest friends, a very happy and blessed holiday season. And thank you for all your support over this past year.

Chris

COLONIALS

1652 Pine Tree Threepence F12 \$ 1,250
Medium steel and gray. An uneven strike with some resulting weakness both sides. The date and Pine Tree are sharp. A very acceptable example of this type.

**SUPERB LARGE PLANCHET PINE TREE SHILLING
THE RED BOOK PLATE COIN**

1652 NOE Pine Tree shilling PCGS AU58 \$19,500
Beautiful silver gray. Completely original undipped surfaces. Very sharply struck obverse, very slightly off register towards left obverse. Very sharply struck with a beautiful overall appearance. EAC grade AU55.

RARE WILLOW TREE SIXPENCE

1652 NOE 1-A Crosby-7 R6+ F12 but plugged \$42,500
MASSACHUSETTS WILLOW TREE SIXPENCE 35.0 grs. All examples of Massachusetts Willow Tree coinage are classic rarities in the Colonial Coin series. They, along with the NE series that immediately preceded them, represent the first crude coinage struck in what later would become the United States of America. Although clearly exhibiting both a design and technology advance over the minimalist New England shillings and lesser pence denominations struck just before them, Willow Tree coins are among the first fruits of our nation's early minting technology. Quoting from Lou Jordan's masterful *John Hull, the Mint and the Economics of Massachusetts Coinage*: "The coins we designate as the Willow Tree series appear in many ways to be experimental. The scarcity of the coins suggests they were only minted for a brief period. They are rarer than the NE series and may have had a shorter production period." All Willow Tree Sixpences known were struck from one pairing of dies. In the range of 14 extant examples have currently been traced (though it is possible a few more survive) making this an extremely difficult major type coin to acquire. This great rarity is the number 5 specimen on the Noe plate of Willow Tree sixpences, there attributed as the property of a "Mid-West Coin Firm". When this coin was first plated 60 years ago, only ten examples were known, and this one was holed. Between then and now it has skillfully been plugged, that plug situated at 2:00 obverse/9:00 reverse. Most of this coin shows details of at least Strong Fine, but typical for type slight waviness in the planchet contributed to uneven striking and wear with a few legend letters and the last date digit now faint as a result. Quite attractive overall appearance, with most of the Willow Tree sharp, and with surfaces that are a pleasing lilac-gray and steel toning.

(1667-69) St. Patrick Farthing Breen 213 R7+ F12 \$1,100
G44-9/5b. Medium and darker browns with a small, but bright brass splash. The obverse has moderate fairly even porosity, the reverse is slightly smoother. The obverse is in the group of varieties with dwindling stars after REX.

SUPERB ST. PATRICK HALFPENNY

St. Patrick Half Penny NGC VF20 \$ 4,500
Superb lustrous chocolate. Sharply detailed with no planchet problems. Closer to EF by EAC standards.

(1688) Holt’s American Plantation Token EF40 \$ 950 Breen 77 Newman 6-F (original). Actual detail of a strong EF, and overall quite pleasing, but with two hidden reverse pin scratches. Neither of the dies used for this striking were ever reused for restrikes, making this an unquestionable original issue. Rather evenly toned a rich medium gray color with light silver outlining the King and horse, this coin completely escaped the scourge of tin pest.

1739-R Vlack 175A R7 MS60 \$ 750 French Colonies Sou Marque Orleans Mint. 33.7 grs. An attractive example of a rare sub variety of this date mint combination. Sharp details free of all but the slightest hint of rub, hence the grade assigned. Both sides still show ample silver luster which has begun to turn to a pleasing glossy gray over half of the surfaces. Ex. Vlack collection, Stack’s January 2008, Lot 5115.

1762-BB Vlack -276 R1 AU58 \$ 350 French Colonies Sou Marque. Strasbourg Mint. Bright silver gray with nice luster. Ex. Vlack Collection, Stack’s, January 2008:5390.

1723 Wood’s Hibernia Halfpenny R4 VF35 \$ 145 M4.59-Gc.4 113.0 gns. Well struck med.chocolate brown. M-LDS.

1723 Wood’s Hibernia Farthing R4 MS62 \$ 475 Martin 2.1-Bc4. Another pretty example, this toned an even warm brown except along a line of demarcation on the upper reverse where a planchet imperfection literally alters the plane of the surface, with the surface below that seemingly lower and not as hard as it is below. Still glossy and attractive, this coin is also technically interesting.

1760 Voce Populi Halfpenny Nelson-3 R1 VF25 \$ 385 VOOE. Lovely gloss light brown. The obverse is glossy and choice for the grade. The reverse, as typical, is a bit softer but remains complete and shows a bold date.

1760 Voce Populi Halfpenny Nelson-6 R5 VG10 \$250
Glossy and attractive chocolate brown surfaces, a few trivial hairlines on the reverse don’t change that. From the Frealon Bibbins Collection.

RARE NELSON 14 VOCE POPULI

1760 Voce Populi Halfpenny Nelson-14 R6 EF40 \$ 1,550 “P” below bust. An important Voce Populi rarity & likely the Condition Census for this variety. Fairly glossy with only minor even granularity on dark olive brown surfaces with some high points lighter. Two old dull digs on the obverse neck are well hidden, otherwise this is essentially problem free. The comparably graded Ford coin was there called “one of the finest seen.”

Happy Holidays!

1760 Voce Populi N-12 PCGS XF40 \$ 1,250
Nicely struck light brown. P before face type.

1787 Fugio Cent N-11B NGC MS63 \$ 3,750
Sharply struck lustrous brown. A virtually flawless planchet. Sharply struck with all detail sharp including date. A great type coin.

(1863) William Pitt medal. Betts-515 Copper EF+ \$ 750
Pleasing glossy light brown with no problems and some remaining luster. This variety, without a signature under the bust truncation of Pitt, was apparently struck in Philadelphia circa 1863 to sell to collectors of that era.

1787 Machin’s Mills Vlack17-87B R2 VF35 \$ 1,450 Off Center. 115.3 gns. Wow, this is a pretty coin. Simply Choice, to boil this description down to its one word essence. Struck 5-10% off center to 4:00 obverse, 2:00 reverse which is dramatic in and of itself, but the surfaces on this coin leave nothing realistic to be desired. They are smooth, glossy, chocolate brown, and problem free.

1786 Connecticut copper M.2.1-A R3 VF25 \$ 550 Small Head, ET LIB INDE type. A good looking specimen of this easily recognized Redbook variety. Glossy even olive surfaces show the most microscopic granularity under a glass. A tiny mint clip tops the well-detailed obverse. The reverse features nearly full denticles, a complete date, and a wheat sheaf or two on the shield. A desirable major variety.

1786 Connecticut copper. M.5.4-O.1 R2 EF40 \$ 750
Attractive dark brown with attractive even color and lively glossy surfaces. Well centered and boldly detailed. Some scattered minor rim nicks are seen, the only serious one of which is over IN of INDE and O of AUCTORI. Dies clashed with the date visible incuse above the obverse portrait. A handsome 1786 type coin.

EXCEPTIONAL M.25-b CONNECTICUT

1787 Connecticut copper. M.25-b R3 AU55 \$ 3,250 139.6 gn. An exceptionally nice coin, with lovely light brown toning on hard glossy surfaces. A bit softly struck at the lower reverse shield and globe area, but needle sharp elsewhere, such as Seated Liberty’s hair. Only traces of rub can be found. It almost certainly falls within the Condition Census for this variety, surpassing the Perkins and Oechsner examples.

1787 Connecticut copper. M.31.1-r.4. R2 VF25 \$ 295 Painted Die Variety. Pleasing tan devices contrast with darker brown fields. Evenly struck with good detail even at centers, well centered with the date complete. “31 R” has been delicately painted in white ink in the left obverse field, the careful effort of an early collector using his copy of Dr. Hall’s list. A nice example of a PDV.

SUPERB M33.7-r2 CONNECTICUT

1787 Connecticut copper. M33.7-r2 R1 AU58+ \$ 4,500 139.5 gns. Very close to mint state with frosty cartwheel luster showing in protected areas and hints of faded mint color peeking through in a couple places. To truly appreciate the beauty of the finest Ford Collection coins sometimes it is necessary to remove one from the context and study it alone without company of its peers. There are examples of this variety that struck up stronger than this one, but rarely is a Connecticut Copper lovelier. Warm chocolate brown color slowly mellowed from original copper on hard problem free surfaces with only natural roughness. Ex. John J. Ford, Stack's 5/10/2005:363.

1787 Connecticut copper. M.33.16-Z.15 R4 AU55 \$ 3,750 DBL 126.6 gns. An extremely choice coin retaining original luster with tan surfaces, hard and glossy. Aside from natural toning this coin is virtually the same today as the day it left the mint. One tiny nick over the first N on the obverse, and no other problems. Almost certainly in the condition census for this variety, with the Choice AU Ford coin being a contender for finest known.

1787 Connecticut copper. M33.34-Z.11 R5 VF25 \$ 950 134.0 gns. Glossy medium brown with darker olive brown in the fields and protected areas, the two tone look accenting the details and enhancing the eye appeal. Struck slightly off center to the top leaving the lower half of the date off the planchet. Otherwise, the date and legends are complete and strong. The attribution is inked into the field off the chin. Ex. Herbert Oechsner, Stack's 9/8/88:1139-Bob Lomprey, M & G 2006 C4 Sale:354.

1787 Connecticut copper. M.34-ff R5 EF40 \$ 650 ET LIR variety. 150.2 gns. The reverse is choice and visually impressive while the obverse looks rougher as it is covered with shallow planchet flakes as struck. Appealing deep tan toning, and glossy. Well centered and struck, bold, full legends and date.

1787 Connecticut copper. M12.1-E R5 AU50 \$ 2,250 Struck with near medal die orientation. A superior example, deep chocolate brown and glossy with strong details. What might seem like slight roughness on the obverse is in fact evidence of die failure and rust, the reverse is smooth. One old and faded pin scratch faintly visible on the obverse crossing the Bust at the chin is the only mark of any note. A very attractive example for either type of this variety.

1787 Massachusetts Cent Ryder 2b-A R3 VF20 \$ 385 Horned Eagle Type. Smooth and glossy surfaces with some faint obverse striae and die rust on the reverse as frequently seen with this issue.

1788 Massachusetts Cent Ryder 7-M R4+ EF40 \$ 2,250 148.2 gns. A relatively smooth and definitely glossy planchet toned a medium olive brown with some ruddy tints, making for an attractive coin. No nicks or scratches, just one small area of minor linear striations by the rim at the upper right obverse.

1788 Massachusetts Cent Ryder 12-1 R4- VF20 \$ 350 154.9 gns. Toned basically light brown but with a speckling of dark toning across both sides. Smooth and rather glossy, a nice middle grade example of this distinctive variety. Ex. M&G C4 Sale 11/1999:232.

1787 New Jersey copper. Maris 6-C R4 VF25 \$ 1,450 The Pattern Reverse. Glossy light steel brown with ideal surface quality. Aside from a single pinprick nick inside the denticles at 3:00 on the obverse, there are no marks or flaws. The date is bold and the usually soft obverse is nicely detailed. An excellent quality specimen of this important variety, one whose reverser is married to some of the rarest and most desirable issues in the early American series---the Immunis Columbia/New Jersey mule, the New Jersey Washington Head, and the 1786 Date Under Plowbeam, among others. This coin has a good pedigree too: Ex. Bowers & Merena's Boyd, Brand, and Ryder Sale, March 1990, Lot 1204 with lot ticket, earlier Ex. FCC Boyd.

1788 New Jersey Maris 50-f. R2 F18 Head Left \$ 2,250 152.8 gns. Attractive light brown with excellent eye appeal and sharp details that suggest VF in many areas. The obverse is ideally centered and bold, despite the usual scattered striations and minor granularity. An arc of die swelling looms behind the horse head and a crack echoes it from EA of CAESAREA to the right side of the date. A handsome Head Left and an ideal type coin.

1787 New Jersey Maris 52.-i R3 VF20 \$ 350 143.8gns. Glossy light brown with smooth surfaces. An appealing coin with just minor abrasions consistent with the grade.

FINEST KNOWN M.46e NEW JERSEY

1787 M.46e NEW JERSEY PCGS MS63 \$32,500 Fully lustrous light chocolate brown with splashes of mint red. Fully struck E-MDS. The date is complete. Flawless in terms of marks. The finest known of this die variety as listed in the Roger Siboni Census.

NICE VERMONT LANDSCAPE

1785 Vermont Ryder-2 R2 EF40 \$ 2,750 VERMONTS type. 133.7gns. Very little if any actual wear, but the surfaces display even and very fine roughness across them, which includes some moderate planchet striations on the obverse. Small portions of both the obverse and reverse legends are not fully struck up, including the E of VERMONTS. Most of the legends however appear bold as to be expected of this grade, the date is full and sharp. Medium golden olive with pleasing darker shadowing at points. Though imperfect, it is very rare to find any VERMONTS Landscape with detail approaching this coin's, or even one this well centered and complete. Middle Die State, the funnel break has not yet blossomed up through the plow but a thin die break runs from the rim up to it.

Washington Born Virginia Electrotpe EF40 \$ 550 Superb light brown electrotpe of the rare Washington Born Virginia. Hard medium chocolate surface. Well executed.

1792 Rosa Americana Two Pence NGC AU58 \$ 2,600
 Beautiful tan and brown subdued luster over the entire surface. Hard to see the wear. Well struck with superior planchet quality.

1787 Immunis Columbus NGC XF40 \$ 5,500
 Nice even chocolate brown. Fully struck with 2/3s of the date on the planchet. Above average quality for this scarce type.

HALF CENTS

1793 C1 B1 G4 R3 F12 \$ 4,500
Even Bust Line, Period After America. 94gr. Somewhat sharper, but moderate even porosity. Removed from an old ANACS slab where accurately graded VF details, net F12.

1793 C4, B4, G2 R3 G4 \$ 1,750
Hooked Bust Line, Forked Ribbon. Sharpness of Fine, but very rough surfaces and a significant obverse planchet lamination.

HIGH GRADE 1793 C-4

1793 C-4 R3 VF35 \$24,000
 Sharper by at least 5 points but there is a light rim bruise at the top of the cap, and the bruise was smoothed to minimize its impact. Otherwise, the surfaces and eye appeal of this piece are excellent. Glossy medium chocolate brown slowly blending into a slightly darker shade of chocolate at the bottom of the obverse. Frosty mint luster shows through in the protected areas. LDS, Manley state 2.0.

1794 C2a R2+ VF20 \$ 4,250
Small Edge Letters. Attractive glossy medium chocolate and steel brown with reddish chocolate toning covering the neck and lighter brown toning in protected areas of the reverse. No marks or other defects. Quite attractive for the grade. Rare EDS, Manley state 1.0 with no die clashmarks.

1794 C2a,B2b,G5 R3 XF40 \$ 6,500
Normal Head, Heavy Wreath, T Leans Left. 101.6 gr. A very smooth deep chocolate. The obverse is choice; the reverse would be but for a tiny rim bump affecting only a few dentils at R. Well-detailed examples like this one are among the most beautiful of all half cents.

1794 C2b R6 VG7 \$ 7,500
Large Edge Letters. Sharpness F15 or slightly better in places, but the planchet was flattened at the top leaving LIBER and the opposing area at the left side of the fraction adjacent UN gone or severely weakened. The surfaces are covered with uniform microscopic granularity partially obscured under a slightly glossy dark olive and steel patina. No verdigris or additional contact marks. The date is strong & the legends are clear except where affected by the dent. The large edge letters are complete and strong, including the ones in the dented area. EDS, Manley state 1.0 without any die clashmarks. The reverse is not rotated. Weight 104.5 gr. In the middle of the condition census with only three examples known grading better than Very Good.

1794 C3a B5b G7 R5 F12 \$ 3,500
Normal Head, Cent-type Wreath, Highest Leaves Nearly Touch. M1.0. 106.0 gr. The sharpness is better, but the obverse has some light porosity, and the reverse has two short but significant scratches at NIT.

HIGH GRADE 1794 C-4a

1794 C4a R3 PCGS XF45 \$12,000
 Lustrous light chocolate brown. The rims are clean and there are no detracting marks. LDS. A great date or type coin.

1794 C5a B3b G8 R4+ F15 \$ 2,500
Normal Head, Heavy Wreath, T Leans Right. M1.0. 99.4 gr. The sharpness is VF30, but the surfaces are lightly corroded. The eye appeal, however, is very good for the grade. Dark chocolate color.

1794 C-5a R4+ F15+ \$ 3,000
 VF25 Chocolate fields with tan devices. Some very fine granularity on the reverse. A small mint made clip K10.

1794 C-8 R5 F12+ \$ 4,750
 VF20 Medium brown. The surfaces are smooth. Some light rim marks K4-5 reverse. Very scarce with decent surfaces.

1794 C-8 R5 F15+ \$ 8,500
 Sharpness 5 points better, but there is a reddish chocolate brown stain on the cap extending down into the curls below, plus another small splash of this toning at BER. The remainder of the planchet is smooth and offers excellent eye appeal. Dark olive and steel with splashes of reddish chocolate toning. LDS, Manley state 2.0 late. This piece is plated in the second edition of the Cohen Half Cent book to illustrate the variety and in the Breen Encyclopedia to illustrate his die state IV.

1794 C8 B8 G3 R5 VF20 \$12,500
High Relief Head, Heavy Wreath, T Leans Right. M1.0. 105.6 gr. Dark brown color. The sharpness is VF30; some obverse scratches are noticeable, but not severe. This coin placed 5th in the 2006 Half Cent Happening and should easily rank among the top 10 of the variety. Ex. H.D. Gibbs; New Netherlands 11/28/52:Robert Schonwalter.

1794 C-9 R2 EF40 \$15,000
 Choice glossy chocolate brown. Smooth and very attractive, virtually flawless in every respect. A pair of tiny ticks high on the cheek just right of the ear is the only notable marks, and they are wholly insignificant. What may appear initially to be a few minor rim nicks on the reverse are actually strongly impressed edge letters that leave the appearance of a rim mark. M-LDS, Manley state 3.0. Weight 105.9 gr. Removed from an NGC slab graded AU58BN. (NGC label included).

1795 C1 B1 G1 R2 VF25 \$ 5,500
Lettered Edge, Normal Date. M1.0. 111.6 gr. Slightly sharper. Very smooth and attractive fields and devices, but there are several small dings in the dentils, primarily on the obverse that distract only minimally. This coin placed seventh for the variety at the 2008 Half Cent Happening.

1795 C-1 R2 VF35 \$ 8,500
Lettered Edge. Sharpness EF40 with a few fine vertical hairline scratches in the field before the portrait and a couple barely visible contact marks on the face and neck. Otherwise, the surfaces are outstanding and the eye appeal is excellent. Frosty medium brown. Sharply struck EDS. Manley state 1.0 and nicely centered on the planchet.

1795 C2a B2a G3 R3 VF35 \$ 6,500
Lettered Edge, Punctuated Date. M3.0 101.6 gr. Extremely glossy and very choice light brown color. If a very fine coin can be described as a "blazer", this is it.

1795 C-3 R5+ F12 \$ 7,500
Punctuated Date with Plain Edge. Slightly sharper but lightly cleaned and retoned glossy light olive and chocolate brown, the obverse a few shades lighter than the reverse. Extremely rare EDS, Manley state 1.0, with the center of the reverse strong, and this is the Manley plate coin for the die state.

1795 C4 B4 G4 R3 F15 \$ 1,500
Plain Edge, Punctuated Date, Lowest Leaf at N. m2.0. 78.2 gr. Medium chocolate color that may not be original. Sharpness of VF, but the surfaces are slightly granular. No major marks, verdigris, or rim dings.

1795 C-4 R3 VF30 \$ 4,250
Choice frosty medium brown and light chocolate. Great eye appeal except for the usual weakness in the centers. The only contact marks are a faint hairline scratch from the lips to the cap and a blunt rim nick opposite the lips. The softly struck area in the centers displays some of the usual microscopic planchet chips that didn't strike out completely. HALF CENT is weak and a few letters are missing completely, which is characteristic of the late die state. The areas closer to the rim on both sides are sharply struck and display very little wear suggesting an even higher grade. LDS, Manley state 2.0. Weight 83.5 grains.

1796 C-2 R4 G6 \$22,500
Sharper. Dark steel with evenly granular surfaces. No detracting marks or defects. The date, of course, is sharp and full. This date is becoming increasingly difficult to find.

1796 C-2 WITH POLE EX. HARLAN P. SMITH

1796 C-2 R4 VF30 \$55,000
With Pole. Sharpness EF40 with a half dozen light hairline scratches that meander around the obverse fields. They blend perfectly with the attractive natural glossy chocolate and light olive brown toning. Otherwise, the surfaces are choice and the eye appeal of this piece is outstanding. The reverse is flawless. The fields are hard and slightly reflective on both sides suggesting an early strike from the dies. Removed from a PCGS slab with an old green label graded XF40 (PCGS label included). Weight 84.2 grains. Comes with a marvelous provenance. Ex. E. Harrison Sanford, Edward Cogan 11/27/1874:309, Lorin G. Parmelee, New York Coin & Stamp Co (Harlan P. Smith & David Proskey) 6/25/1890:733-Byron Reed-Reed Estate 1891-Omaha City Library-John J. Pittman, David Akers Auctions-Chris McCawley FPL Winter 2003.

1797 C1 R2 F15 \$ 1,050
VF20 Smooth chocolate. An almost invisible hairline scratch reverse K12. Some evidence of TAL undertype. MDS. Nice type coin.

1797 C1 B1 GE R2 F15 \$ 1,500
1 Above 1. m1.0 87.2 gr. Fairly dark brown color and attractive as one of the few perfect die examples of this variety that generally comes with a shattered obverse. The sharpness is at least VF25, but the obverse has a number of hairlines, visible with a glass.

1797 C1 B1 G4 R2 XF40 \$ 4,850
1 Above 1. m5.0. 84.0 gr. Very choice, lustrous terminal die state example that clearly shows the results of the shattered, buckled and weakened obverse die; obviously the Mint needed to use this die well beyond its normal life span. This is the plate coin for the variety at CoinFacts.com.

1797 C-2 R3 F12 \$ 1,250
Medium chocolate with hard smooth surfaces. Weakness in central reverse.

1797 C2 B2 G3 R3 XF45 \$ 9,500
Normal Date, Centered Head, Long Dentils. 83.8 gr. A high grade example of the most aesthetically pleasing Gardiner Liberty Cap half cent variety. Medium brown in color and has choice surfaces, except for a small, darker peripheral area at TATE (the darker color does not result from corrosion).

1797 C3a B3c G2 R3+ VG10 \$ 2,750
Low Head, Plain Edge. Appears to be earlier than M1.0 77.2 gr. Sharpness VF25 or better. Struck in 1800 on cent stock, this example shows light granularity and a long, thin obverse scratch that originates from a deeper dig that almost obliterates E. Nearly all examples of this variety are porous, and it is very difficult to find one so sharp.

1797 C3b B3a G1 R4 VG10 \$ 5,500
Low Head, Lettered Edge. M1.0 79.2 gr. Details of a much higher grade, close to XF, but there are a number of small pits, and the obverse was burnished to smooth an area before the neck. There are a couple of small, but deep, peripheral reverse digs, and the coin is out of round, presumably from having been improperly punched out of the large cent planchet. Ex. J.R. Frankenfield Superior 2/17/01:98.

1797 C-3b R4 PCGS G6 Lettered Edge \$ 7,500
A nice VG by EAC standards. Medium brown color. The surfaces are smooth. Much half cent undertype is visible, notably parts of the wreath are clearly visible in the field before Liberty's face. Very difficult to find with nice surfaces.

1797 C-3a R3 G4 \$ 450
Low Head with Plain Edge. The obverse is a bit better while the reverse is weaker. Glossy light olive brown and chocolate. The date is bold, but the reverse legend is weak and a few letters are missing. EDS, scarce Manley state 1.0.

1797 C-3a R3 VG10 LOW HEAD \$ 1,250
Medium brown. Few streaks of darker tone. No detracting marks.

1800 C1 B1a G1 R2 VG10 \$ 350
M2.0. 87.2 gr. Very rare early die state after a severe die clash left LI above UNI, but before the surfaces were ground down, weakening the peripheries. Very nice light brown example. Some light hairlines on the portrait.

1800 C1 B1a G1 R2 VG10 \$ 350
M2.0 85.6 gr. Another example of the very rare early die state after a severe die clash left LI above UNI, but before the surfaces were ground down, weakening the peripheries. Chocolate brown.

1800 C1 B1a G1 R2 F12 \$ 400
M1.0 85.0 gr. This is the extremely rare early die state with the date and lowest hair curl bold, sharp dentilation and only a small reverse die flaw from the wreath to E.

SUPERB 1800 FIRST REVERSE

1800 C-1 R1 NGC MS64BN \$ 6,500
Beautiful chocolate with full frosty mint luster and some mint red on the reverse. Fully struck both obverse and reverse. None of the pre-striking planchet roughness sometimes found on this variety. A one year type coin.

1800 C1 B1b G1 R2 MS63 RB \$ 7,500
M4.0 83.4 grs Lustrous red, brown, and tan surfaces with excellent cartwheel. Mid-late die state.

1802 C2 B2 G1 R2+ F15 \$ 5,500
Reverse of 1802. Two Leaves at Top Right of Wreath. M2.0. 77.8 gr. A dark coin with lighter devices that give it a bit of a cameo contrast. Sharpness of VF20. There are a couple of scratches fairly well hidden in the bust, but the reverse is mark free. Unusually, HALF CENT is completely legible, though the E is weaker than the other letters.

1802 C-2 R3 VG7 \$ 2,000
Medium brown with smooth problem free surfaces. Choice for grade.

1802/0 C-2 R3 F12 \$ 4,500
Rather glossy chocolate brown. A few tiny nicks and hairline scratches are hidden in the patina and die roughness. LDS.

1802 C-2 R3 VF20 \$ 8,500
VF30 Choice medium brown color with a hard smooth surface, but there are some old dull scratches under the hair ribbon and a couple more in the obverse field. This is not perfect, but it is till head and shoulders above most examples.

1803 C-1 R1 EF45 \$ 1,500
AU50 Lustrous chocolate with a trace of faded red. A minute nick above e of LIBERTY. A spot of oxidation at R of AMERICA.

1803 C1 B1 G2 R1 AU50 \$ 2,500
Wide Date, Wide Fraction, Engraver's Scratch from Fraction Bar to Ribbon. M3.0 85.2 gr. Fully lustrous, with excellent cartwheel and no significant marks. Late die state with the obverse field beginning to bulge and a clear reverse crack.

1803 C2 B2 G4 R4 VG8 \$ 1,100
Wide Date, Wide Fraction, Short Fraction bar, No Engraver's Scratch. M1.0. A smooth medium brown showing perfect dies. Ex. Richard Picker 8/1/57-Mrs. R. Henry Norweb Bowers & Merena 10/12/87-Gene Braig 4/05. The Norweb ticket is included.

1803 C2 B2 G4 R4 VG10 \$ 1,500
Wide Date, Wide Fraction, Short Fraction Bar, No Engraver's Scratch. M7.0 85.2 gr. Dark in color and average for the grade. Late die state with the full cud at STAT.

1803 C-3 R2 ANACS EF45 \$ 1,250
Lustrous light chocolate brown. Well struck and problem free. E-MDS. EAC EF 40.

1803 C3 B3 G3 R2- AU55 \$ 7,000
Date Spaced 180 3. M5.0 86.4 gr. Very choice and highly lustrous light olive brown from faded Mint color; just a touch of friction on the highpoints from Mint State. A few scattered marks, visible with a glass. Very late die state.

1803 C4 B4 G1 R3+ XF45 \$ 5,500
Reverse of 1805. 83.2 gr. Excellent surfaces and color with much remaining mint frost, especially on the reverse, which is upset. Placed 6th finest at the 2007 Half Cent Happening.

1804 C-1 R3 VF35 \$ 1,200
 Sharper by 5 points but lightly cleaned and expertly retoned glossy chocolate brown. The surfaces are smooth and there are only a few trivial contact marks, including a dull one that connects the second S in STATES to the adjacent O in OF. MDS, Manley state 2.0. The arcing die crack at the top of the reverse is strong and the area outlined by this crack is slightly raised suggestive of a retained cud.

1804 C1 B1 G6 R3 XF40 \$ 4,500
Crosslet 4, Stems, Cross-eyed Zeroes. M1.0 87.2 gr. This is a lovely example of the early die state. Lustrous, mottled surfaces show little or no wear, but there is a line of small pinpricks in the field from the rim at K5 to the jaw line that identifies this as the Breen State IV plate coin. Bill Weber owned this coin for nearly 28 years. The Weber ticket and envelope, which contains an interesting anti-Breen screed apparently penned by Roger Cohen, are included.

1804 C5, B4a, G11 R4 VG8 \$ 500
Spiked Chin, widest Fraction. M3.0 83.2gr. A scarce variety in a very rare die state. The die injuries that produced the spiked chin, protruding tongue and curved marks in the field have occurred, but the obverse field has not yet bulged in front of Ms. Liberty's face.

1804 C-5 R3 EF40 \$ 1,750
 F12 Reddish chocolate with hard smooth surfaces, but some old pinscratches in obverse field and on forehead K2.

1804 C-5 R3 EF40 \$ 2,450
 Medium chocolate brown with hard smooth surfaces. A minor bruise under the 4. A tiny nick under O of OF. Strong bisecting reverser break. M.5.0.

1804 C6, B6, G8 R2 F12 \$ 125
Spiked Chin, Wide Fraction, Triplet Leaves at O. M9.5. 79.0 gr. The cud at UN has extended under the 20. Sharpness is better, but a couple of pin scratches below S OF reduce the grade.

1804 C6, B6, G8 R2 VF25 \$ 175
Spiked Chin, Wide Fraction, Triplet Leaves at O. M2.2. 86.6 gr. Sharper, but cleaned and retoned. A retained cud is forming above U.

1804 C6, B6, G8 R2 VF30 \$ 400
Spiked Chin, Wide Fraction, Triplet Leaves at O. M1.0 84.6gr. Attractive, medium brown color and nice surfaces. Lightly cracked through most of the reverse legend.

1804 C6, B6, G8 R2 EF40 \$ 500
Spiked Chin, Wide Fraction, Triplet Leaves at O. M12.0. 85.2 gr. The terminal die state for this variety. The crack at OF has thickened to form a retained cud.

Happy Holidays!

1804 C6, B6, G8 R2 F12 \$ 650
Spiked Chin, Wide Fraction, Triplet Leaves at O. "M10.4" (not in Manley). 85.8gr. This extremely rare state, intermediate between M10.2 and M10.5, characterized by a thickening of the M10.2 crack to form a retained cud, is interesting as it shows how the M10.5 break formed.

1804 C6, B6, G8 R2 F12 \$ 650
Spiked Chin, Wide Fraction, Triplet Leaves at O. M10.5. 81.2 gr. In this very rare die state, the retained cud at M10.4 has fallen out, leaving a hole over the M.

1804 C6, B6, G8 R2 F15 \$ 750
Spiked Chin, Wide Fraction, Triplet Leaves at O. M4.0. 80.6 gr. Extremely rare die state in which the crack about ME has formed a retained cud.

1804 C-6 R1 EF45 \$ 1,250
 Glossy chocolate brown. Small nick on Liberty's neck. Early die state M.1.0.

1804 C6, B6, G8 R2 XF45 \$ 1,250
Spiked Chin, Wide Fraction, Triplet Leaves at O. M10.2. 84.8 gr. There is a thick crack from M to the rim above AM. Choice and attractive for this very rare die state.

1804 C6 R2 AU55 \$ 3,250
Spiked Chin. Choice lustrous chocolate and steel brown. The fields are satiny and the surfaces are flawless. Just a touch of friction on the highpoints from mint state. The only mark is a rim nick over the right side of the M in AMERICA. LDS, Manley state 11.0, Braig state 8.0, with an extensive series of rim cuds on the reverse. The Spiked Chin is obvious. Removed from a PCGS slab graded MS63BN (PCGS label included, and it mentions the Spiked Chin feature)..

1804 C7, B5, G9 R4 VF20 \$ 3,500
Spiked Chin, Triplet Leaves Between OF. M1.0. 84.2 gr. Mint Error. The obverse is double-struck with a slight rotation, most obvious at the face and chin. The reverse is truck over a full obverse brockage with LIBERTY readable at the fraction a generous amount of scattered undertype visible elsewhere. Sharpness is VF25 or better, but there are a couple of scratches hidden in the hair and a couple of relatively hard reverse rim hits that affect only the dentils at K5.

1804 C8, B7, G7 R1 EF45 \$ 550
Spiked Chin, Zeroes Almost Touch. M6.0. 87.4 gr. Attractive, lustrous medium brown example of the terminal die state of the last Spiked Chin half cent variety struck. Obverse cud now covers LIBE and touches R.

1804 C8, B7, G7 R1 EF40 \$ 850
Spiked Chin, Zeroes Almost Touch. M1.0. 81.2 gr. The earliest and rarest die state of the last and most common of the Spiked chin varieties. All later die state of this reverse (C8, C9, C10) show a prominent die flaw or crack at R that would be diagnostic for the die, were it not for the few examples in this very rare die state.

1804 C-8 R1 EF40+ \$ 1,050
Spiked Chin. Slightly sharper with an extremely faint scuff of microscopic hairlines in the field behind the portrait. These hairlines are only visible when you get the light at just the right angle, and even then they are easy to miss. Otherwise, the surfaces are frosty and the eye appeal is excellent. Very close to EF45 in spite of the faint scuff. E-MDS, Manley state 2.0, with a light die crack up from the top of the L in LIBERTY to the dentils in addition to the earlier fine crack passing through the tops of those letters. The Spiked Chin is clear.

1804 C-8 R1 EF45 SPIKED CHIN \$ 1,250
Steel brown with an exceptionally sharp strike. Mark free surfaces.

1804 C-8 R1 NGC MS62 BN \$ 2,450
Spiked Chin. Frosty golden light steel brown with overtones of light bluish steel in protected areas. The surfaces are satiny and free of any spots, stains, or notable signs of contact. Just a bit of rub on the highpoints from mint state. E-MDS, Manley state 2.0. The strike is decent but there is minor weakness in the leaves on the lower part of the wreath. The Spiked Chin feature is strong. EAC grade AU58.

1804 C8, B7, G7 R1 AU58 \$ 2,500
Spiked Chin, Zeroes Almost Touch. M4.0. 90.6gr. This is a choice Mint State coin with an old, short nick at the neck. Satiny luster and an unusual, almost grey color. Scarce intermediate die state with the obverse cud over L. Struck on an overweight planchet.

1804 C-9 R2 VF25+ M5.0 \$ 550
VF30+ Medium brown. Some minor marks. The crack arcing down through the hair and out into the field above the hair ribbon is sharp. A rare die state. M.5.0.

1804 C9, B8, G5 R2 XF45 \$ 1,250
Crosslet 4, Stems, Widest Date. M4.0. 85.2 gr. An attractive red and brown example with Mint State sharpness of the late die state with the cud at RTY, but before the crack formed from the 4 to the bust and rim. Coin has been cleaned and very attractively retoned, making it look like a red and brown UNC. Superb eye appeal. Placed 4th in the 2007 Half Cent Happening.

PRETTY 1804 C-9

1804 C9, B8, G5 R2 AU58 \$ 5,500
Crosslet 4, Stems, Widest Date. M1.0. 76.4 gr. A beautiful two-toned example of this tough variety. Obverse shows a trace of friction of the cheek and shoulder; the reverse is Mint State. Placed 6th for the variety in the 2007 Half Cent Happening. Planchet is 10% lightweight.

1804 C10, B9, G4 R1 MS60 \$ 2,250
Crosslet 4, Straight Up, Stems. M3.0. 85.2 gr. Choice, lustrous and sharp example. Medium brown with a few traces of dirt in the drapery folds.

Happy Holidays!

1804 C-11 R2 VF25 \$ 650
PLAIN 4 WITH STEMS. Ten points sharper but covered with uniform microscopic granularity. EDS.

1804 C-11 R2 VF30 \$ 1,550
PLAIN 4 WITH STEMS. Slightly sharper but there are a few too many light nicks for the higher grade, none notable or distracting. Glossy light olive and chocolate brown with traces of frosty lighter reddish brown toning in protected areas. MDS, Manley state 2.0.

RARELY OFFERED 1804 C-11 PLAIN 4 WITH STEMS

1804 C-11 R3 PCGS XF45 \$ 5,500
Plain 4 with Stems. Lustrous light chocolate brown with some faded tan. Well struck.

1804 C-12 R2 AU58 \$ 1,650
Crosslet 4 without Stems. Very close to mint state, just a hint of friction on the highest points of the design, but a faint hairline scratch from the temple into the hair left of the eye and a tiny rim bruise at the B in LIBERTY keep this piece from a slightly higher grade. Lustrous light brown and tan delicately mottled with darker steel brown. Peeps of faded mint color can be found in some of the protected areas.

1804 C-13 R1 VF35 \$ 275
Medium chocolate brown.

1805 C1, B1, G1 R1 G4 \$ 650
Small 5 Without Stems. Mint Error, Double Struck. 78.2 gr. Strongly double struck obverse with substantial rotation between the strikes. Somewhat rough surfaces, but a very neat Mint Error with a two-faced Liberty.

1805 C1, B1, G1 R1 AU55 \$ 2,000
Small 5 Without Stems. M2.0. 84.0gr. Lustrous and attractive. Medium brown with traces of faded red in the protected areas, especially on the reverse. Plated on cover of the 2005 EAC brochure.

1805 C-1 R2 PCGS AU58 \$ 4,250
Choice lustrous tan faded from mint color. Some rub on the highest points.

1805 C3 R5 VG7 \$ 1,750
Dark chocolate and tan. Some minute granularity. Smooth appearance with no defects.

1805 C3, B3, G3 R5 F12 \$ 2,500
Small 5 With Stems, Triplet Leaves Between OF. M2.0. 74.8gr. Very well detailed example of this very rare Red Book variety. Surfaces evenly corroded. Weakly struck on reverse as is typical of the variety. Planchet is lightweight.

SHARP 1805 SMALL 5 WITH STEMS

1805 C-3 R5 F15+ \$ 3,800
Small 5 with Stems. Sharpness VF30 with very fine granularity covering the fields and protected areas. Slightly glossy dark steel and olive with lighter steel brown highpoints. LDS.

1805 C-4 R2- AU50 \$ 2,250
Large 5. Possible Broadstrike. Frosty chocolate brown and steel with a thin swipe of darker chocolate toning at the rim on the lower left of the obverse and upper left reverse. Lustrous lighter brown and tan covers the protected areas on the reverse. A nick-like planchet void on the rim below the 0 in the date and a shallow nick on the rim right of the chin are the only notable marks. LDS, Manley state 2.0 late, Breen state VI. The die crack through the end of the bust is strong. In addition, the rims are wide and flat on much of both sides. However, the wide rim feature is not consistent all the way around the rims as if the collar made good contact with parts of the planchet, but not all of it during the striking process. Makes an interesting puzzle.

1806 C-2 R4 VF30 \$ 4,000
Small 6 With Stems. Glossy chocolate brown delicately mixed with lighter steel brown and reddish chocolate tones. No distracting marks or other defects. Nicely struck S, Manley state 2.0.

1806 C4, B4, G3 R1 AU55 \$ 1,250
Large 6 with Stems. 79.2 gr. This very lustrous coin is an unusual example of the variety. The drapery is strong and full, as is the repunching on the 6. Dies were out of alignment, resulting in weakness at LIB and the lower reverse. A few minor, ancient scratches on the portrait. Brown with some tan from faded Mint color. Lots of cartwheel.

1806 C4 R1 PCGS AU58 \$ 1,450
 Pretty golden tan and sea green tone. Some rub on cheek. A typical hoard coin. Fully lustrous.

1806 C4, B4, G3 R1 MS60 \$ 1,650
Large 6 With Stems. 84.0gr. A lovely, lustrous brown example of the hoard variety. Coin judge 6th finest at the 2006 Half Cent Happening.

1807 C-1 R1 EF40 \$ 650
 Nice lustrous chocolate. M-LDS.

1807 C-1 R1 VF20 \$ 650
 Attractive glossy chocolate brown. No roughness or verdigris and only trivial contact marks. Rare EDS, Manley state 1.0. The repunching on the 7 is sharp.

1807 C-1 R1 EF45 \$ 1,250
 Lustrous chocolate brown. Problem free. M-LDS.

1807 C-1 R1 VF25 \$ 1,250
 Medium chocolate brown. Scarce EDS M1.0. Rarely found except in low grades.

1807 C-1 R1 PCGS AU53 \$ 2,750
 Lustrous chocolate with faded tan and mint color reverse. Very well struck for the date. M-LDS.

HIGH GRADE EARLY DIE STATE 1807 C-1

1807 C-1 R1 EF40 \$ 2,750
 Frosty steel brown with lustrous lighter brown in protected areas and darker steel brown highpoints. The only marks are a few small, faint spots of darker toning scattered over the obverse and a collection of microscopic pinpricks at the leaf under TA in STATES. E-MDS, Manley state 1.0 late, with the obverse slightly misaligned to K9 and the reverse rotated 15 degrees CCW. Seldom found in a die state this early.

OFF CENTER 1807 C-1

1807 C-1 R1 NGC VF30 \$ 3,850
Off Center. Olive chocolate with a hard smooth surface. Struck at least 10% off center obverse and reverse. A great looking error.

1807 C-1 R1 AU58 \$ 4,500
 Superb lustrous chocolate with full cartwheel and frosty surfaces. Mark free. Just a trace of friction. MDS. Really a beautiful Half Cent.

1808/7 C-2 F12 \$ 750
 VF20 Dark chocolate and evenly granular surface. A tiny nick near obverse rim K7. Otherwise, virtually mark free. Unusually early die state with no cracks.

1808 C2, B2, G2 R3 VF25 \$ 2,500
Second 8 Over 7, Leaf Distant from D. M1.0. 86.4 gr. A glossy, attractive medium brown example of the more common of the 1808 overdate varieties. Reverse is sharper with some mint frost remaining.

1808 C-3 VG10 \$ 2,200
Double Struck. Nice brown. Double struck obverse and reverse with 45 degree rotation. A nice Half Cent error.

PRETTY 1808 C-3

1808 C3, B3, G2 R1 AU55 \$ 3,000
Normal Date. M3.0. Choice, lustrous example that is certainly among the finest known. Medium brown with an arc of lighter color inside the left obverse rim and some cartwheel. A few ancient, minor, light reverse scratches. Placed 7th at the 2008 Half Cent Happening. Obverse was plated on the front cover of the 2008 EAC brochure.

1809 C-1 R4 G4 \$ 550
 Granular brown. But still rare.

1809 C1, B2, not in Gilbert. R5 VG10 \$ 4,500
Straight Date, Leaf Below S. 82.6 gr. Sharpness F12. Dark fields with lighter devices and light overall porosity.

1809 C-2 R3 EF40 \$ 1,750
Sharpness near AU50 but the reverse is covered with microscopic pinpricks. Dark chocolate brown. Manley state 2.0. Ex. Michael Spurlock.

PRETTY 1809 C-3

1809 C3, B4, G4 R1 MS63 RB \$ 4,000
Wide Date. M2.0. Red and brown with mint color. Obverse color is fairly even except for a light, ancient fingerprint on the left field; the reverse color is more mixed with areas of red and areas of brown. The cartwheel is intense. Very late die state with weak peripheral lettering, dentils, and stars due to advanced die wear and a small cud (not a rim bump) at F.

1809 C-4 R1 VF20 \$ 275
Circle in O. Slightly sharper. Chocolate. Finely granular. Getting impossible to fine.

1809 C-4 R1 NGC AU55 \$ 2,250
Circle in O. Well struck chocolate steel. Problem free. Popular Circle in O Redbook variety. Increasingly difficult to find.

1809 C5, B5, G5 R1 XF45 \$ 900
Repunched 9. M1.0. Very sharp, very early die state. All aspects of the design are fully struck, the surfaces are choice, and the color is medium brown.

1809 C5, B5, G5 R1 MS60+ \$ 3,500
Repunched 9. M3.0. A choice, gorgeous, satiny, light brown Mint state coin. Color is even, except for a small darker area below Ms. Liberty's eye and a couple of darker splashes on the reverse. A beautiful, fully-original coin that has never been messed with. Early copper rarely comes any nicer than this.

1809 C6, B6, G2 R1 G4 \$ 750
Curl Between 09. Mint Error. Offset Double Strike. A very interesting double strike. The first strike was off-center by 50%, whereas the second strike was properly centered. You can see the tops of two different heads, including two complete hair bands. Rather low grade, but the Mint Error is quite obvious, unusual, and spectacular.

1809 C6, B6, G2 R1 MS60+ \$ 2,500
Curl Between 09. M2.0. 86.6 gr. Lustrous light brown with areas of reddish orange toning. Sharply struck except for K7-8 of the obverse and the corresponding area of the reverse.

1810 C-1 R1+ XF40 \$ 700
Die State 2.0 84.6 gr. Attractive, medium chocolate brown color with hard surfaces; a middle die state example and unusual for having the stars on the right side well struck and those on the left weaker. Normal die alignment.

1810 C-1 R1+ XF45 \$ 900
Die State 3.0. 82.6gr. Sharpness better, but recolored. Extremely late die state with the stars on the right incomplete and merging into the rim, loss of most hair detail above the hair band, and a very heavy crack at the throat. This coin was plated to illustrate the terminal die state in the article in P-W on 1810 die state. Reverse is rotated about 30 degrees counterclockwise.

MINT STATE 1810 C-1

1810 C-1 R1+ MS60+ \$11,000
Die State 1.0. Choice, lustrous, colorful surfaces that show a mixture of brown, tan and steel, with traces of mint red. Unusually sharp. Full dentilation on both sides and all stars fully outlined.

HIGH GRADE 1811 C-1

1811 C-1 R4 PCGS XF40 \$ 4,850
Sharply struck medium chocolate brown. Problem free. EAC VF35.

HIGH GRADE 1811 C-2

1811 C2, B2, G1, R2 EF40 \$ 6,000
Close Date. M1.0. This example exhibits EF45 sharpness from a very strong strike, but the surfaces are dark and a little dull because of the poor quality of the planchet on which it was struck. Certainly one of the finer examples of this scarce variety.

RARE 1811 MICKLEY RESTRIKE

1811 Mickley Restrike R7 PCGS MS64 BN \$29,500
Frosty uniform light to medium brown. A tiny pinscratch on the bottom of star 2 and a small, shallow contact mark under the right side of the E in CENT are the only signs of contact, and both are wholly insignificant. The best identifying mark is a small spot of very fine carbon over the left side of the F in HALF. Both sides show the usual collection of fine die rust (microscopic lumps on the coin's surface) from the mint dies that had been discarded and became rusted before being rescued for this final use. These restrikes were made sometime prior to 1859 by Joseph Mickley using scrap dies he obtained from the mint or some intermediary. The obverse die is the normal 1811 C-2 die and the reverse is from the 1802/0 C-2 marriage. Both dies were heavily rusted when acquired and were lapped to reduce the roughness prior to striking these "restrikes". The restrikes are sometimes called Proof strikes, but the condition of the dies used and the lack of reflectivity in the fields makes such a judgment highly questionable. Regardless, these are extremely rare and are highly coveted additions to any advanced collection of half cents. The PCGS slab grade of MS64 BN is joined by a CAC certification sticker. EAC grade MS60+.

1825 C-2 R1 NCG AU55 \$ 550
Frosty light brown. Great luster. A tiny bit of rub from mint state.

1825 C-2 R1 AU50 \$ 750
 Frosty chocolate brown with lighter brown and tan faded down from mint color in protected areas, especially on the reverse. A small, well-hidden dark spot is located in the hair above the ear. Sharply struck EDS. Manley state 1.0 early. The reverse die clashmarks of the earlier 25 C1 die marriage are present, including the "egg" lump between the F and A (Manley says these were lapped off the die before this marriage, but a few early examples showing the clashmarks have come to light since the book published). Undoubtedly a rare die state.

1825 C-2 R1 NGC MS63 \$ 2,500
 Chocolate with fully lustrous surfaces. Virtually flawless surfaces. A scarce date in uncirculated grades.

PROOFLIKE 1825 C-2 EX. JULES REIVER

1825 C2, B2, G1 R1 MS63 \$ 4,500
Curl Above 25. M1.0. Magnificent example from the Jules Reiver collection, where slabbed by NGC as MS62 and described as follows: "This coin was catalogued by Wayte Raymond as a Proof in 1947. ...Unusually toned, the obverse is mostly dark brown with olive undertones and considerable original Mint red through the stars. The reverse has an iridescent display with bright green and pale blue inside the wreath, a ring of original color through the leaves, and dark brown color outside the wreath." After liberation from its slab and alight brushing, the true flashy luster that fooled The Great Wayte into thinking it was a Proof was revealed.

1828 C-1 R1 AU55 \$ 475
 Tan with some spots but semi-prooflike surfaces.

1828 C-1 R1 AU58 \$ 550
 Choice glossy medium brown with light chocolate highpoints. Frosty mint luster shows in the protected areas. No defects, just a hint of rub on the highest points. E-MDS, Manley state 2.0.

1828 C1, B1, G2, R1 MS60 \$ 650
Thirteen Stars, Even Date. M2.0. Least common of the 1828 varieties.

1828 C2, B3, G3, R1 AU58 \$ 1,200
Twelve Star Obverse. M2.0. A choice, lustrous brown example of this interesting, Red Book variety

1828 C-3 R1 AU58 \$ 475
 Lustrous chocolate brown with hints of bluish steel toning.

1828 C3, B2, G1 R1 MS64 \$ 2,000
Thirteen Stars, 2 Punched Too Low. M1.0 or 2.0. Choice and spot free, full Mint red, though an area at the upper right obverse is beginning to tone. Common, but exceptionally nice for the variety.

1832 C-1 MS63 \$ 1,950
 Choice light walnut brown. Some bluish steel and a trace of faded red on the reverse.

1832 C-2 R2 EF45 \$ 250
 Frosty light to medium brown with glossy chocolate highpoints.

1835 C2, B2, G1 R1 MS64 \$ 1,500
ST Close Together. M3.0. Beautiful spot-free gem, this coin has about 30% original Mint red on the obverse and 90% on the reverse. Obverse red is in a circle around the stars, date and above Ms. Liberty's head. Center obverse has toned to light brown. Scarce late die state with the reverse crack.

1835 C-2 R1 PCGS MS64 RD \$ 5,500
 Brilliant full red. One tiny spot to left of star 13. LDS with all reverse cracks, EAC MS65.

1837 Half Cent Token Low-49 Rulau HT-73 MS62 \$ 1,200
 Very attractive lustrous bluish steel brown and chocolate. The obverse is highly lustrous and offers eye appeal far better than usually seen on this variety. The reverse is choice as well but not quite as lustrous. True mint state pieces are quite rare.

1837 Hulsemann Token Low 49 XF45 \$ 200
Half Cent Worth of Pure Copper. 83.0 gr. Sharply struck and attractive example of the only Hard Times Token of the denomination. An attractive AU coin, the grade is slightly reduced for a tiny, toned over scratch in the upper part of the shield and a hairline at K5 on the reverse.

PROOF ONLY 1849 SMALL DATE

1849 Breen IB R6+ Proof 60+ \$ 7,500
Small Date First Restrike. Attractive uniform light brown with delicate overtones of bluish steel and iridescent rose in protected areas. No spots, stains, or contact marks. The only defect is a tiny mint-made struck-through line on the middle of the jaw line caused by a tiny piece of debris on the die. The fields are smooth and reflective, but the mirrors are not especially deep. Most likely lightly cleaned long ago, as were most of the pieces in the famous King Farouk palace collection. This piece is on #7 in Rick Coleman's list of first restrike 1849 proofs. Weight 85.5 grains. Comes with an important provenance. Ex. King Farouk (The Palace Collection), Sotheby's 1954-A. Buol Hinman, Paramount International Coin Co, 4/30/65:123-Ellis Robison, Stack's 2/10/82:384-Martin Paul (The Rarities Group)-Superior 9/88:1775-J. Bruce Jackson, Superior 1/28/90:119-Joseph E. Usibelli, Jr.-Stack's 6/04:2126.

1849 C-1 R2- AU58 \$ 495
Large Date. Mint state sharpness but there is a small stain of dark olive at the dentils left of star 5, and this stain contains microscopic traces of fine carbon or other crud. Otherwise, the surfaces are choice, virtually flawless except for a tiny tick at the base of the dentils over the I in UNITED. Glossy light chocolate brown with faint hints of underlying faded mint color showing through on the obverse. Sharply struck EDS, Manley state 1.0. The fields are hard and slightly reflective.

1850 C-1 AU58 \$ 500
 Frosty light chocolate. Sharply struck. No detracting marks. Just a trace of rub from mint state.

1850 C-1 MS60 \$ 775
 Light brown with a full sharp strike. Lustrous surfaces.

1850 B1 NGC PF 64 RB \$ 9,750
 Deeply reflective mint red with some faded steel. A couple tiny toning spots near 18 of date. Very sharply struck. Becoming impossible to buy at auction.

PROOF 1852 B1

1852 B1 NGC PROOF 63 \$ 7,500
 Pretty faded red and bluish steel. There is a minor spot above star 11. No visible hairlines. EAC grade MS63.

PROOF ONLY 1852 FIRST RESTRIKE

1852 BREEN 1-B R5 PROOF 50 \$ 3,750
FIRST RESTRIKE. Lightly cleaned long ago, now retoned light brown on the obverse and medium chocolate brown on the reverse. The fields are reflective, but the mirrors are not deep. The notable marks are a splash of darker steel brown toning above the head at stars 7-8, a tiny planchet flake near the leaves under CE in CENT, and a faint planchet lamination down from the right base of the F in HALF, the last two defects being mint made. A decent examples as is, but a proper retoning on the obverse would improve the eye appeal. Weight 83.1 grains.

1853 C-1 R1 PCGS MS64 \$ 485
 Nice brown. Well struck with a tiny trace of mint red.

1854 C-1 R1 NGC MS64 RB \$ 1,400
 Eighty percent full faded mint red. Some minor fly specks. Well struck. Great eye appeal.

CHOICE PROOF 1855 B1

1855 B1 PCGS PR64 BN \$ 8,500
 Pretty golden tan and faded rose. Deeply reflective surfaces with great mirrors. Sharp strike.

1855 C-1 R1 NGC 63 RB \$ 750
 Better than 50% mint red. A few carbon flecks. Nice for the grade

1855 C-1 R1 NGC MS64 RED \$ 2,200
 Brilliant full mint red. A few specks of toning, but no carbon. Sharply struck with radials in stars..

1856 B1 NGC PR62 \$ 4,750
 Tan and olive. Nice mirrors, but a few minute hairlines. EAC PR60.

LARGE CENTS

DECENT 1793 CHAIN AMERI

1793 S-1 VG8 \$15,500
 Sharpness F12 or sharper on the reverse. The obverse has a full date and portrait and a readable Liberty. The color is dark steel with a few hairlines. The reverse is both sharper and more pristine. Everything is very sharp and only slightly granular surfaces detract as there are no notable marks. These are quickly disappearing.

1793 S-3 R3 AG3 \$ 2,650
 An interesting coin. Chocolate steel fields with lighter brown devices. Free of marks or damage. Very evenly worn. The date is readable though faint. The portrait and Liberty are full. The chain, ONE CENT, and fraction are fully readable, but much of the peripheral legend is faint or missing. Very worn, but unusually nice for the grade.

1793 S-3 R3 G6 \$12,000
 Very nice attractive medium brown. Well struck on a hard, smooth planchet. The reverse is struck very slightly off center affecting the tops of STATES. Otherwise the legends are complete. A strong full date, sharp Liberty and portrait. Exceptional quality for this type in any grade.

1793 S-8 PCGS VF35 \$19,500
 Medium chocolate brown. Well struck with a hard smooth surface. A beautiful cent. EAC grade consistent.

1793 S-9 R2 G6 \$ 1,750
 VG8 Chocolate with a smooth surface, but some planchet flaws K11 obverse, K8 reverse. An attractive appearance overall with all details sharp for the grade.

1793 S-10 R4 VG7 \$ 2,650
 Sharper by a few points. Medium olive and tan. A couple small rim marks. Date and all legends sharp.

1793 S-11a R4+ PCGS VF20 \$12,500
 Nice even light brown. A nice even strike. Problem free.

PRETTY 1793 S-11c

1793 S-11c R3- VF35 \$17,500
 An astonishing coin. The obverse color is half golden tan and half reddish brown. Some areas of reddish brown have oxidized while the tan areas are lustrous. The reverse is a uniform golden tan and with the exception of a couple lamination lines problem free. The detail is at least EF45 and very sharply struck. Unusual for this variety. This coin was put away after very little circulation and then stored in a semi-protected environment for a very long time. A cent with a story to tell if it could speak.

1793 S-12 R6- PCGS F15 \$65,000
 VF20 or slightly sharper. Nice chocolate fields with tan devices. A few old pinscratches in the fields. Well struck centers, even on the reverse. A very desirable cent. Fifth finest known of the variety.

1793 S-13 R4- PCGS AG3 \$12,000
 The obverse is G5 with a readable date, full portrait, and LIBERTY. The reverse shows most of wreath and the fraction mark. Much of legend and ONE CENT is weak or missing. Problem free surfaces which are choice for the grade. Even chocolate color.

1793 S-13 R4- VG10 \$16,500
Liberty Cap. Sharpness VF25 but lightly corroded and there is dark greenish verdigris patinated over much of both sides suggesting this cent was lost in soil for a while. The highpoints of the design are smooth and the details are bold in spite of the imperfect surfaces. Partly glossy dark olive and chocolate. Nicely struck EDS, Breen state I.

1793 S-16 R6 G4 \$17,500
 A bit sharper. Medium brown with some faded spots of oxidation. Some field marks, but no corrosion. Rated G4 CC#10 in the WCN census, CC#12 by DNB. This is a rare variety and at this point a lot of bars for the buck compared to a common type coins. Ex. John Wright.

1794 S-17a R5 G4 \$ 675
 Sharpness VG, but dark and thoroughly porous. Clearly identifiable. All detail sharp obverse and reverse.

1794 S-18b R4 G6 \$ 1,150
 Sharper dark brown, but rough surfaces. No bad marks. Date sharp. Head of 1793.

1794 S-22 R1 VG8 \$ 600
 Medium brown. Very late die state with both areas of swelling on the reverse.

1794 S-22 R1 VF20 \$ 1,650
 Medium olive chocolate. M-LDS with die swelling top of reverse. Tiny rim mark K8 reverse. Struck on a remarkable oversize planchet with the legends, date, and Liberty widely separated from the rim.

1794 S-25 R3 F12 \$ 1,400
 F15 Chocolate steel with smooth surfaces. Scrape at a few dentils above ES of STATES. Nice eye appeal especially for this scarce variety.

1794 S-28 R2 VF25 \$ 2,450
 VF30+ Very attractive light brown color. An old deep scratch at the bottom of the right ribbon end.

1794 S-28 R2 VF30 \$ 3,250
 VF35 Attractive light brown with some brassy tan probably the result of a chemical cleaning. Nice smooth surfaces. A nice looking cent. Time and a little TLC will make it even better.

1794 S-32 R2 VF20 \$ 1,750
 Sharpness VF35, but covered with uniform fine granularity that's partially hidden under a slightly glossy dark olive and chocolate brown patina. No marks or verdigris. E-MDS. Breen state II.

1794 S-34 R5+ G6 \$ 1,950
 VG8 Dark chocolate steel. A tiny rim mark K5 obverse. Some ties central reverse. This is a decent example of a very scarce variety.

1794 S-38 R5 VG10 \$ 2,850
 F12. Nice chocolate steel. Minutely granular surface.

RARE 1794 S-39

1794 S-39 R6 AG3 \$ 4,000
 The date is weak. Nice chocolate and tan color. The diagnostics are clear. A rare die variety.

1794 S-41 R3 VG10 \$ 650
 F15 Chocolate and steel brown. No porosity but a couple rim bumps and an old scratch under 1st A of AMERICA.

1794 S-44 NGC AU58 \$ 9,250
 Very sharp deep chocolate brown. Virtually flawless in terms of marks. A trace of granularity on the reverse. A great date or type coin.

FOURTH FINEST KNOWN 1794 S-45

1794 S-45 R5+ VF20 \$12,500
 Sharpness EF45, but most of the obverse has been burnished in an attempt to remove a few contact marks, the smoothing most evident in the field under the cap and around the pole where it exits the neck. The only burnishing done to the reverse was in small areas to remove a nick at the base of the U and to remove a couple nicks over N in ONE and under O in OF. The planchet is hard and glossy, completely free of any roughness or defects. The only notable contact marks are a nick in the dentils under the 9 and a rim bruise just left of the fraction. Glossy chocolate and darker steel brown. LDS, Breen state II. The arc die crack at ICA and the fraction is clear. Called AU50 net VF25 and tied for CC#4 in the Bland census. Ex. Michael R. Kirzner 2/71-Denis W. Loring 2/71-John W. Adams-Dorothy Paschal 5/77-Denis W. Loring 12/77-R.S. Brown, Jr., Superior 9/30/86:60-R.S. Brown, Jr., Superior 1/27/96:64.

1794 S-47 R4 VG7 \$ 850
Blundered Edge Letters. A few points sharper with a dozen or so shallow pitmarks scattered over the obverse. Lightly cleaned and retuned glossy steel with chocolate toning in protected areas. The date and legends are complete. In addition, the edge lettering is blundered with the FO in FOR positioned under the ED in HUNDRED.

1794 S-48 R5 PCGS FR2 \$12,000
Starred Reverse. Full portrait and Liberty, but the date is gone. The reverse, however, shows about half the stars. Dark brown and granular. But find another starred reverse is a PCGS holder.

CHOICE 1794 S-48 STARRED REVERSE

1794 S-48 R5 G4 \$14,500

The obverse is a solid G6 with full date, portrait, and Liberty. The reverse is well worn with vestiges of the wreath and legends and may be ten or so stars showing. The story of this coin is the beautiful tan color and smooth surfaces. A rarity among starred reverses of any grade.

1794 S-51 R5- VG10 \$ 1,200

F12 Chocolate steel fields with tan devices. Finely granular under a glass.

1794 S-54 R3 VG8 \$ 575

The obverse is a couple points better while the reverse is a couple points weaker. Glossy medium brown and light chocolate with a couple splashes of reddish chocolate on the obverse. The surfaces are smooth except for a thin planchet lamination streak from the rim through Y down to the temple.

1794 S-54 R3 F15 \$ 2,200

Five points sharper, but there are a few small rim nicks or rim bruises on each side, including several over RTY and a few more at D-STATE. Surfaces and eye appeal of this cent are quite nice for the grade. Glossy chocolate.

1794 S-57 R1 VG10 \$ 475

Medium brown. Nice for grade.

1794 S-57 R1 VF25 \$ 1,750

VF30. Medium brown. The surfaces are smooth. An old spot has been removed at K2 obverse. Nice for date or type.

1794 S-58 R3 VF20 \$ 2,250

VF30 Chocolate and tan. The surfaces are smooth, but lightly marked. Small rim marks K8 obverse, K12 reverse. Later die state. The die crack at UNI has begun to fill in.

1794 S-60 R3 VG8 \$ 850

The obverse is very slightly better and the reverse a bit weaker. Glossy medium brown and light chocolate. The obverse is choice. The reverse is decent but does have a thin planchet void from the N in UNITED to the left side of the ribbon bow. Rare with this color and surface.

1794 S-60 R3 VF20 \$ 1,250

Sharpness EF40 with very fine, light corrosion. Slightly glossy dark olive and steel. LDS.

1794 S-63 R2 F12 FALLEN FOUR \$ 850

F15+ Chocolate steel. Nice surfaces with a few reverse circ. marks.

1794 S-64 R5- VG8 \$ 1,050

Missing Fraction Bar. Sharpness near F12 with fine scratches hidden in the patina on the lower half of the obverse and extremely fine roughness covering the fields and protected areas on both sides. Dark olive brown and chocolate with lighter steel brown devices. Ex. Barney bluestone 2/28/48:435-Henry C. Hines-Willard C. Blaisdell-John Ward-Tom Wolf.

1794 S-64 R5- PCGS MS64 RB \$240,000

Missing Fraction Bar. Choice lustrous light steel brown with 20-25% of the original mint red remaining. The surfaces are satiny and this cent would be, as Ted Naftzger liked to say, "Bulletproof" as a gem if not for a collection of shallow planchet voids in the field left of the date and lowest curl. Otherwise, this cent is virtually perfect reminiscent of the finest of the famous Baron St. Oswald 1794 cents. MDS. The strike is needle-sharp and the missing fraction bar feature is obvious. Both sides of this cent are plated in the Elder-Gilbert book. Called MS65 and CC#2 in the Bland condition census behind a slightly finer example that retains none of its original mint color. Ex. Henry C. Miller, Thomas L. Elder 4/1917:696-Dr. George P. French-B. Max Mehl FPL 1929:73-T. James Clarke 10/1954-R.E. Naftzger.

1794 S-65 R1 F12 \$ 950

Medium brown and olive. A small rim mark K5 reverse.

1794 S-65 R1 VF20 \$ 1,250

VF30 Nice even dark steel color. Very finely granular surfaces. Mark free.

1794 S-65 R1 NGC VF30 \$ 2,250

VF30 Medium chocolate fields with tan devices. Small rim mark K2 obverse. Good eye appeal. EAC VF25.

1794 S-65 R1 NGC VF30 \$ 2,500

VF30 Chocolate fields with tan devices. Smooth surfaces. A small rim mark K2 obverse.

1794 S-66 R5 G4 \$ 1,450

Five points sharper with a few light contact marks, including a minor rim bruise opposite the chin, another barely visible one under the bust tip, and a third above the O in OF. The only other notable marks are a few minor nicks on the neck. Otherwise, the surfaces are smooth and offer nice eye appeal. Glossy light chocolate brown with darker chocolate toning in protected areas. MDS, Breen state VI.

1794 S-69 R3 VF20 \$ 1,750

VF35 Some obverse pitting the result of corrosion removal. The color is a nice tan and the surfaces smooth except for the pitting. Surprisingly difficult variety to locate in decent condition.

1794 S-70 NGC AU50 \$ 5,500

Medium to light chocolate with hard smooth surfaces. LDS with strong die break.

1794 S-72 R2 F12 \$ 700
 Exact Head of 1795, sharpness VF20 or slightly better, but covered with very fine roughness. Slightly glossy chocolate brown, darker in protected areas. MDS.

1795 S-76a R4+ VG7 LETTERED EDGE \$ 490
 VG10 Black and tan. Evenly granular surface.

1795 S-76b R1 VF25 \$ 1,350
 VF35 Chocolate steel. Probably nicely recolored but looks ok. The surfaces microscopically granular. Free of marks. A nice type coin.

1795 S-76b R1 NGC AU58 \$ 9,500
 Light chocolate with the faintest hint of faded mint red. Sharp strike. Fully lustrous surfaces.

1795 S-77 NOYES PLATE COIN
EX. WARFIELD-BLAISDELL-WRUBEL-AJT-CVM

1795 S-77 R3 PCGS AU53 \$16,500
 Pretty golden olive and tan intermingled with browns. This is from a sharp early die state with full impressions obverse and reverse. Struck prior to the reverse die break. Equal CC#6. EAC grade EF40. Ex. Thomas Warfield-Willard Blaisdell-Gordon Wrubel-AJT-CVM.

NICE CLUB POLE 1796 S-81

1796 S-81 R3 VF25+ \$ 4,000
 VF30 Nice light brown with smooth choice surfaces. There is a trace of what is probably artificial red around a few letters on the reverse. No distracting marks. Becoming increasingly difficult to find.

1796 S-87 VG10 \$ 650
 F15 with a full readable date. Chocolate steel with lighter devices. Finely granular surfaces.

1796 S-90 R5+ AG3 Upset Reverse \$ 575
Liberty Cap. Slightly sharper with fine roughness covering both sides. Fine scratches on the portrait. Slightly glossy olive and dark chocolate with lighter chocolate devices. Ex. Edward H. Schwartz-Abe Kosoff.

1796 S-91 R3 VG10 \$ 1,250
 F12 Chocolate brown, smooth surfaces. Some old pin scratches on the portrait. Strong reverse. Nice for the grade.

ATTRACTIVE 1796 S-95

1796 S-95 R5+ VG8 \$ 4,850
 Chocolate steel with lighter steel devices. Hard, smooth surfaces. Marks consistent with the grade. Well above average for a variety that rarely comes nice in any grade.

1796 S-97 R3 G5 \$ 375
 Very nice light brown. The surfaces smooth. An old scratch to right of Y. Exceptional for grade. Ex. Mike latesta.

1796 S-99 R5 G6 \$ 1,200
 VG7 Pretty nice black and tan. Finely granular. LDS with strong die break K9-12 obverse.

1796 S-103 R3+ G5 LIHERTY \$ 575
 G6 Steel brown. Some old pin scratches on portrait. LIHERTY error sharp.

1796 S-105 R5 G4 \$ 750
 Sharper but some pits. A rare variety. Dark brown and tan.

1796 S-108 R3 VG8 \$ 750
 Chocolate with lighter brown devices. Some weakness at the bottom of the obverse, but the date is entirely readable. Nice smooth surfaces.

1796 S-114 R5- G6 \$ 950
 VG8 Steel and brown, some underlying brassiness from an old cleaning. Nice appearance.

1796 S-115 R3 G5 \$ 550
 Steel with lighter brown devices. Very finely granular. A nice cameo with no distractions.

1797 S-124 R5+ F12 \$ 2,250
 VF25. Dark chocolate olive with steel highlights. Evenly granular surfaces. An old worn down scratch in the obverse field. Good eye appeal.

1797 S-126 R3 VF30 \$ 3,500
 Sharper by at least 5 points with a vertical pinscratch hidden in the hair under the ribbon knot and a short scratch between the bottoms of the D in UNITED and adjacent S in STATES. Otherwise, the surfaces are quite nice, nearly choice. Frosty light chocolate and steel brown with hints of bluish steel overtone in protected areas. Great eye appeal for the grade. Sharply struck E-MDS.

1797 S-127 R4 F15 \$ 2,750
 Glossy olive and chocolate brown. Rare EDS, Breen state I.

1797 S-129 R5 AG3+ \$ 450
 Sharper, but dark and evenly granular. Still rare.

1797 S-130 R2 PCGS XF45 \$ 3,500
 Lustrous chocolate. Very sharply struck, only a couple minor hairlines from flawless. A beautiful 1797 cent. Ex. Mark Engelstad.

1797 S-133 R5 VG8 \$ 2,000
 VG10 Chocolate steel. Smooth surfaces. A few tiny field marks, but really no distractions. Ex. Robbie Brown I 9/86:189.

1797 S-134 R4 VF30+ \$ 2,500
 Sharpness EF45 with a thin scratch slanting through the I in UNITED and patches of microscopic roughness on both sides, strongest at TED-S. Mostly glossy dark chocolate brown. Ex. David Proskey-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 3/18/73-Elwood Rindahl-Rick Raimo-R.E. Naftzger, Jr. 5/2/81-C. Douglas Smith 4/22/92-Eric Streiner, Superior 10/92:83-Dr. Philip W. Ralls-Walter Husak, 2002 EAC Sale, M & G Auctions 4/20/02:232.

1797 S-135 R3 G5 \$ 250
 VG8 Recent brown and steel color. The surfaces lightly wheeled. Very scarce in circulated grades.

1797 S-138 EF40 \$ 4,750
 Lustrous chocolate with hard smooth surfaces. Defect free with a sharp strike.

1797 S-140 R1 VF35 \$ 3,500
 Light chocolate with a lustrous surface. There is swelling at the bust tip, but the date is all readable. Swelling weakens OF. A nice cent.

1797 S-142 R5+ VG8 \$ 1,200
 Sharpness close to VF. Dark steel color. The surfaces very lightly and uniformly porous. Ex. Ed Kucia.

1797 S-143 R5 VG7 \$ 600
 Dark brown with lighter brown highlights. Minutely granular. Better than usual for this variety.

1798 S-147 R5- VG8 \$ 550
Style 1 Hair with Large 8. Sharpness near F15, but lightly corroded. Slightly glossy dark chocolate with lighter chocolate highpoints.

1798 S-148 R2 F15 \$ 900
 VF20 Steel and tan. A pinprick to right of Y. First Hairstyle.

1798 S-150 R5 VG10 \$ 2,250
1798/7 Overdate. F12. Medium chocolate and steel. A little weak in the centers. Full drapery. A few minor marks. Ex. Homer Downing-Willard Blaisdell.

1798/7 S-151 R3 VG8+ \$ 550
 Sharpness VG10 or slightly better. Well struck drapery, weaker in the centers. Nice even chocolate steel color. Slightly granular.

CONDITION CENSUS LEVEL 1798/7 S-151

1798 S-151 R3 VF25+ \$ 7,500
Overdate 8 over 7. Sharpness VF35, but lightly cleaned and nicely retoned glossy chocolate brown with a couple faint wisps of darker chocolate toning on both sides. No notable signs of contact. There are traces of extremely faint roughness in a few protected areas on the reverse, but it takes a good glass to see anything but smooth surfaces. The best identifying mark is a wisp of darker chocolate brown toning in the field before the face. TDS. Breen state VIII, with all the die cracks and swelling mentioned by Breen. A nice example of this popular overdate variety. Noyes graded EF40 net VF25 and CC#5, photo #27738. Bland also says VF25 and CC#5. Ex. Anderson Dupont, Stack's 9/54:190-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:148.

1798/7 S-152 R2+ F15 \$ 1,750
Overdate 8 Over 7. Ten points sharper with light scratches over the obverse all blending into the natural toning. Otherwise, the surfaces are smooth and quite nice for the grade. Glossy mottled mix of steel brown, chocolate, and olive brown. The date and legends are bold and the overdate feature is obvious. Ex. Homer K. Downing, 1952 ANA Sale:lot 1794.

1798/7 S-152 R2+ VF25 \$ 4,500
Large Overdate 8 Over 7. Style I Hair. Sharpness VF35 with extremely fine roughness under a highly glossy dark olive and chocolate brown patina, the highpoints a lighter shade of brown. Only trivial marks. The overdate is bold.

1798 S-154 R4+ PCGS AU50 \$ 4,000
 Sharply struck with attractive light brown color. The surfaces are lightly abraded. The naked eye appeal is outstanding. A first hairstyle 1798 is significantly scarce in this grade. Ex. Mark Englestad.

1798 S-155 R3 PCGS VF20 \$ 1,250
 Dark chocolate fields with steel devices. Very finely granular, but a remarkably sharp strike for this variety, especially on the reverse which is fully impressed. Ex. Mark Englestad.

1798 REVERSE OF 1796

1798 S-155 R3 PCGS AU50 \$ 9,500
 Chocolate and olive tan with hard smooth surfaces. Very well struck for this very Redbook variety. Ex. John Foreman, Stack's 1/93:1123. This is probably tenth finest known of variety.

1798 S-161 R2 VF25 \$ 1,650
 VF30 Chocolate and light steel. Very nicely cleaned and retoned.

CC LEVEL 1798 S-162

1798 S-162 R4 VF25 \$ 4,750

Style II with Small 8. Five points sharper with a few light contact marks, including a fine diagonal hairline scratch in the field left of the hair ribbon. Attractive frosty chocolate and steel brown with a splash of reddish brown toning at ERI to the leaves below. M-LDS. Breen state II. The swelling in the obverse fields is strong. Noyes photo #27739 and tied for CC#7 in his census. Ex. Sidney E. Levinson, Stack's 4/88:128.

1798 S-169 R3 ANACS VF20 \$ 950

VF20 Nice dk choc. with olive tan devices. A few marks. EAC F15.

1798 S-171 R4 VG10 \$ 750

F12 Nice brown. Some field marks. LDS with rim cud K11 obverse.

1798 S-176 R4 F15 \$ 2,000

Style II with Small 8. Five points sharper with too many light contact marks for the higher grade. Glossy chocolate brown speckled with darker chocolate and olive. E-MDS.

1798 S-177 R4+ NGC VF35 \$ 4,250

Chocolate with hard corrosion free surfaces. A small nick in the field behind the hair ribbon. Otherwise, really pretty clean for the grade. Some evidence of die rust as always. Strong die crack up from bust.

1798 S-180 R5+ F12 \$ 2,250

Style II Hair with Small 8. Sharpness VF35 but lightly corroded strongest on the reverse. Slightly glossy dark olive and steel with lighter steel highpoints. MDS. Breen state III, with a strong cud break over ATE.

1798 S-182 R4 F15 \$ 1,050

Style II Hair Small 8. Sharper by at least 5 points with a rim bruise before the chin and faint roughness covering the planchet. The eye appeal of this cent is nice. Mostly glossy olive and brown.

1799 S-183 R5 A3+ \$ 350

Slightly sharper but covered with fine roughness and there are several old, dull scratches blending into the obverse toning. Lightly cleaned and retoned a slightly glossy light olive and steel.

1799 S-183 R5 VG7 \$ 850

Style II Hair with Small 8. Rather glossy chocolate and steel brown. Mostly smooth surfaces, only minor marks.

1799/8 S-188 R4 AG3+ \$ 3,500

Steel brown. Fully readable date and LIBERTY. Some weakness K2 reverse.

1799 S-189 R2 G6 \$ 4,250

VG8 Dark chocolate steel. A few tiny pits but sharp date and some hard detail.

1799 S-189 R2 VG10 \$ 9,750

A couple points sharper but there is a small patch of moderately deep pitting at RT in LIBERTY. Otherwise the surfaces are smooth and show only minor marks. Glossy chocolate brown and steel. The date is bold and the legends are clear.

ATTRACTIVE 1799 S-189

1799 S-189 R2 VG10 \$14,000

Nice chocolate steel fields with tan devices. Maybe a couple points sharper. A couple tiny field scratches reverse. Exceptional eye appeal for the grade. A very respectable example.

1799 S-189 PCGS VF20 \$34,500

Exceptional for a cent of this date. Full consistent strike with a full sharp LIBERTY and a complete fully struck date with both knobs of the nines sharp. The reverse is also full and sharp. Light brown color with smooth surfaces. Fully Very Fine 20+ by EAC standards and one of the nicest 1799s I have handled.

CC#7 1800 S-190 FIRST HAIRSTYLE

1800 S-190 R3 VF25 \$ 4,500

VF35 Nice brown and steel. The surfaces are smooth with no granularity. Some faint hairlines and a small rim bump K9 obverse. This should rank as seventh finest known of the variety.

1800 S-193 R4 G6 \$ 165

Chocolate brown fields, lighter brown devices. Minor pitting on the reverse K3.

1800/79 S-196 R1 G3 \$ 100

Overdate 1800 Over 179 Style II Hair. Very slightly sharper but the surfaces are dull from microscopic roughness. No notable marks or other defects. Dark steel and olive brown. The date and legends are complete and the overdate is clear. MDS. Ex. 1983 EAC bourse.

1800 S-197 R1 VF30+ \$ 3,650

VF35 Lustrous tan. A tiny rim mark K2 obverse. A couple old scratches on Liberty's neck. Nice color and surfaces.

1800 S-199 R4 VG10 \$ 650

F12 Reddish chocolate with lighter brown devices. Better than average strike with full drapery.

1800 S-199 R4 VG8 \$ 850

Nice medium brown. Struck very slightly off center. Problem free.

1800 S-202 R4+ VG7 \$ 850

VG8 Chocolate brown with lighter brown devices. Some minute granularity, but basically problem free. Obverse die break K8 as usual.

1800 S-203 R3 VF20 \$ 975

VF30 Medium brown. Nice smooth surfaces. A couple old scratches on Liberty's neck.

1800 S-204 R4 F12 \$ 475

Nice chocolate brown. Small nick under 1 of date.

1800 S-204 R4 VF25 \$ 2,650

VF30. Medium to light reddish brown and steel. Hard, smooth surfaces. A couple darker stains and minor marks. Good eye appeal.

1800 S-206 R3 F12 \$ 450

Chocolate brown. Problem free.

1800 S-208 R3 VG7 \$ 225

Nice medium steel. LDS IV with advanced rim break TY.

1800 S-210 R5+ G6 \$ 475

VG10 or sharper, but dark rough surface. Diagnostics sharp.

1800 S-211 R3 F15+ \$ 2,200

VF25 Lustrous chocolate. A couple nicks on Liberty's neck. Ex. Robbie Brown:294

1800 S-212 R3 F12 \$ 425

Chocolate brown.

RARE 1800 NC-2 NOYES PLATE COIN

1800 NC-2 R6+ VG7 \$ 4,650

VG8 or slightly sharper. The surfaces are smooth but marked. Obverse rim break K4-5. This is the Noyes plate coin for the variety. Fourth finest known of the variety.

1800 NC-3 R6- VG7 \$ 2,500

Glossy dark chocolate brown with light chocolate toning covering the devices. The two-tone appearance accents the details and adds to the eye appeal. The spike up from the top of the I in AMERICA is bold. Tied for CC#4.

1801 S-216 R1 F15 \$ 425

Medium to light brown. Softly struck at bust tip but more sharply struck in general than usual for this variety.

1801 S-216 R1 NGC VF30 \$ 1,200

Light brown with a few field marks. Nice lustrous brown with traces of faded mint red. EAC grade VF30+.

RARE 1801 S-217

1801 S-217 R6+ G4 \$ 9,500

Sharpness near F15, but covered with moderate granularity. No contact marks or verdigris, and everything remains readable except for OF, which is faint due to swelling at the opposing bust tip. Matte dark steel brown and chocolate.

1801 S-219 R2 F12 \$ 1,400

3 ERROR REVERSE. Medium brown. M-LDS.

1/000 ERROR FRACTION

1801 S-220 NGC VF35 \$ 3,750

VF30 Hard smooth planchet. Nice even chocolate brown color. A couple minute field marks, but the rims are undisturbed. A good sharp strike including the error fraction. Popular 1/000 Redbook type.

1801 S-224 R1 VF20 \$ 850

VF25 Chocolate and steel. Some light hairline scratches. Hard, smooth surfaces. EDS.

1801 NC-1 R6 G6 \$ 950

Sharpness VG10, but lightly corroded under a glossy dark chocolate patina with lighter chocolate highpoints.

EQUAL FINEST KNOWN 1801 NC-3

1801 NC-3 R6+ VG8 \$ 5,500

Sharpness F12+. Dark, almost black, with finely granular surfaces. No other marks or damages.

EQUAL CC LEVEL 1802 S-225

1802 S-225 R3 PCGS MS63 \$17,500

Choice lustrous golden tan. Beautiful semi-proof like surfaces. A superb early cent. EAC MS60.

1802 S-227 R2 VG10 \$ 350

Glossy chocolate brown. Smooth surfaces, free of any corrosion or verdigris.

1802 S-227 R2 VF20 \$ 700

VF25+ Brown with tan devices. A small scrape at reverse rim K2. heavy obverse clash marks Breen III.

1802 S-227 R2 NGC AU50 \$ 1,750

Nice lustrous chocolate brown. Lightly clashed. MDS. EAC grade VF35. Just outside the CC for the variety.

1802 S-229 R2 VF30 \$ 2,500

Choice chocolate steel with a hard, glossy planchet. Great eye appeal. Difficult to locate in better grades. This should edge into the lower end of the CC.

1802 S-236 G6 \$ 125

Chocolate brown. Late die state Breen IX with reverse cracks and cud over ST.

1802 S-237 R2 EF40 \$ 1,400

Glossy steel and chocolate brown with frosty lighter steel brown toning in protected areas. Just a few trivial marks. E-MDS, Breen state III.

1802 S-237 R2 PCGS XF40 \$ 1,750

Lustrous chocolate. Sharply struck from the earliest state of these dies, prior to the crack through N of UNITED. A nick on Liberty's cheek and some field marks. Excellent eye appeal. EAC EF40+.

1802 S-238 R4 F15 \$ 900
Light chocolate brown. Smooth problem free surfaces. Close to VF.

1802 S-239 R3 VF20 \$ 750
Lustrous medium tan. Smooth surfaces struck from the rare early state of these dies prior to the obverse field breaks.

CC #5 1802 S-240

1802 S-240 R3 VF25+ \$ 2,250
Sharpness EF40 with microscopic roughness covering the fields before and above the portrait with similar faint roughness at ED-ST. Frosty steel brown and chocolate. Rare E-MDS, Breen state II, before the die crack up from the bust. Called net VF25 and tied for CC#5 in the Noyes census.

STEMLESS WREATH 1802 S-241

1802 S-241 R1 EF40 \$ 3,250
Lustrous light brown with a trace of mint red. Struck very slightly out of alignment K12 obverse and K6 reverse somewhat weaker. Little in the way of wear. The finest known of this variety is AU. This should slip into the lower end of the CC.

1802 S-242 R2 F15 \$ 850
Very attractive glossy chocolate and steel brown with traces of frosty lighter brown in protected areas. Smooth, nearly flawless surfaces. A short scratch above the leaf pair over the O in ONE and a shallow low spot under CE in CENT, as struck. EDS, Breen state I. The die crack at NITE has not formed. DWH #3086.

1802 NC-1 R5+ VG10 \$ 1,500
F12+ Nice reddish brown color. Small rim mark under 8 of date. A number of light field marks. The bisecting obverse die break is clear.

1803 S-244 R4 F15 \$ 850
VF25 Black and tan. Some granularity under smooth appearing surfaces. Not perfect by any means, but possible among the top 12 coins of this scarce variety.

CHOICE CORRECTED FRACTION 1803 2-249

1803 S-249 R2 VF30 \$ 2,500
Corrected Fraction 100 Over 000. Choice glossy chocolate brown with some faded tan. The corrected fraction is bold.

1803 S-253 F12 \$ 250
Chocolate and brown. Minor marks. A tiny nick above AM of AMERICA. Attractive glossy surfaces.

1803 S-253 R2 VG10 \$ 650
F12 Chocolate color. An old dig under left ribbon bow. Rare late die state with reverse crack and terminal rim break under date and curl.

1803 S-254 R2 VG7 \$ 275
Sharpness F15 or slightly better, but there is a dent on the N in ONE that causes a bulge on the neck. A diagonal nick or planchet void in the field under the chin and splashes of silvery crud under AME. Glossy medium brown and chocolate with some darker chocolate toning in protected areas. LDS, Breen state V with a partially raised retained cud break connecting the bust to the rim. DWH #2889.

1803 S-255 R1 F15 \$ 650
VF20+ Brown with reddish tan devices. Very attractive. Scarce LDS Breen state IV with rim cud over STA.

1803 S-257 R2 F12 Large Fraction \$ 345
Lightly cleaned, now retuned a slightly glossy dark steel with lots of chocolate brown toning on the obverse. No verdigris. Small rim nick well above the bust and another over the E in LIBERTY. LDS. Breen state V, with a raised retained cud break at the top of the reverse that severely weakens STATES.

1803 S-261 R2 NGC AU53 \$ 1,750
Medium chocolate steel. Hard smooth surface. Some scattered handling marks and an old hairline by Liberty's ear. Might sneak into the lower end of the EAC top ten census.

1803 S-264 R5 PCGS AG3 \$ 9,500
Brown with smooth surfaces. There is a small rim bump K7 obverse. Later die state with the strong rim break K9-K1 reverse which has now filled in obliterating STA of STATES. The LIB of LIBERTY on the obverse is also weak. The reverse is full with a complete fraction; the date is also full. EAC standards would grade this at least a G4. Very few examples of this variety make it into a PCGS HOLDER.
Ex. Mark Engelstad.

**CHOICE 1803 S-264
LARGE DATE SMALL FRACTION**

1803 S-264 R5 G6 \$14,000
In terms of color and surface this is possibly the best S-264 I have seen. The obverse is just G5, but with smooth light brown defect free surfaces. The Date and Liberty are completely legible. The reverse is fully VG with the only weakness at ST of STATE caused by the die break. The fraction is completely readable. Color like obverse light brown and free of defects.

1804 S-266 AG3+ \$ 950
Dark brown. Lots of wear. A good readable date. Smooth surfaces.

1804 S-266 R2 VG7 \$ 2,450
VG8 or slightly sharper. Full Liberty. Full date. All legends readable. Nice dark chocolate steel. Smooth appearance, but very slightly granular under magnification. LDS with both obverse and reverse rim breaks.

1804 S-266 R2 ANACS F12 \$ 4,000
 Sharpness F15+. Chocolate fields with tan devices. Some fine surface granularity. No detracting marks or damage. LDS with both obverse and reverse rim cuds. EAC grade consistent with slab grade.

1804 S-266c R2 VG8 \$ 3,850
 Die state c with rim break at RTY and MERIC. Exceptionally nice light brown color. A few minor hairlines, but the surfaces are nice and smooth.

1804 RESTRIKE MS60+ \$ 1,500
 Frosty reddish brown with lighter brown in protected areas. No spots, stains, or other defects.

1805 S-268 R3 VF20 \$ 775
 Sharpness VF35 but covered with very tiny nicks mostly on the obverse. None of these marks is significant. Frosty medium chocolate and steel with hint of lighter brown in protected areas. LDS. Ex. Abe Kosoff-Herman Engelhardt 11/3/59-ray Chatham-R.E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:585.

1805 S-268 R3 VF25 \$ 1,650
 VF35 Brown with darker steel. Smooth surfaces with some microscopic granularity. Small scratch under hair ribbon. Ex. Doc Lee. Equal CC# 8.

1805 S-269 R1 VF20 \$ 675
 Nice medium brown. A few handling marks. Scarce in better grades.

1805 S-269 NGC VF35 \$ 900
 Attractive smooth chocolate. Defect free surfaces. Slightly scarcer pointed 1 type. EAC VF25+.

1806 S-270 R1 EF45 \$ 5,500
 Glossy chocolate and dark steel brown with frosty mint luster covering the protected areas. Excellent eye appeal and no notable defects. LDS. Removed from an NGC slab graded AU53BN.

HIGH GRADE 1806 S-270

1806 S-270 NGC MS61 \$ 9,750
 Pretty walnut brown with some darker olive and tan in an attractive wood grain. A tiny nick in the field below the hair ribbon and a couple minute hairlines from a higher grade. Flawless rims and a good well centered strike. An elusive date in this grade.

1807/6 S-272 R4+ VG7 \$ 4,500
Overdate Small 7 over 6. Sharpness F15, but lightly corroded, strongest on the reverse. There are traces of very shallow reddish verdigris crusted into protected areas and some light contact marks, including a nick in the hair left of the ear and a rim nick over the first T in STATES. Slightly glossy dark olive and steel

1807 S-275 R3 PCGS MS62BN \$24,500
Large Fraction. Glossy chocolate and dark steel brown with frosty light brown and tan faded down from mint color in protected areas. The surfaces are smooth and satiny mint luster shows through the glossy toning on both sides. This is a choice mint state cent except for a few contact marks, including a dull vertical nick low on the neck and a similar, but more noticeable, one in the field under the lower end of the hair ribbon. This is the plate coin for the variety in the Noyes book and both sides are plated to illustrate the variety in Dr. Sheldon's Early American Cents. Called MS60 net AUA50 and tied for CC#1 in the Noyes census. The other AU50 example (or AU55 if you follow the Bland census) is impounded in the Ashmolean Museum (Oxford University) in England, so the example offered here is the finest available to collectors. Ex. C. T. Whitman-S.H. & H. Chapman 8/1893:860-Hillyer Ryder 5/1945-Wayne Raymond 1947-Dr. William H. Sheldon 4/19/72-R.E. Naftzger, Jr. 2/23/92-Eric Streiner-1994 EAC 4/94:293-Chris McCawley 9/27/94-C. Douglas Smith-Dr. Robert A. Schuman 9/1999-Tony Terranova & Chris McCawley 3/2000-R.E. Naftzger, Jr.

MINT STATE 1808 S-278

1808 S-278 R3 PCGS MS62 \$24,500
 Pretty mix of golden olive, tan, magenta, and steel. Unevenly struck with the right portion more sharply impressd than the left on both sides. A minor hairline scratch in the field above Liberty's head. A beautiful cent. MS60 by EAC standards.

1808 S-279 R1 PCGS F15 \$ 700
 Medium chocolate brown with smooth surfaces. Virtually mark free. Nice corrosion free planchet. Ex. Mark Engelstad.

MINT STATE 1809 S-280

1809 S-280 R2 PCGS MS62 \$22,500
 Medium chocolate olive mixed with brown and tan. Well struck for the date with no visible detractions.

1810/09 S-281 R1 VF20 \$ 1,050
Overdate 10 Over 09. Very attractive glossy chocolate brown. Nearly flawless. Sharply struck EDS.

1810 S-283 R2 F15 \$ 585
 Medium tan to chocolate brown. Smooth surfaces.

1811/10 S-286 R3 VF25 \$ 2,950
 VF35 Dark chocolate steel color as usual for this variety. Some minute granularity, but clean rims and good eye appeal. NCS XF holder.

1811 S-287 R2 PCGS VF20 \$ 1,000
 Chocolate steel with hard, smooth surfaces. Well struck and problem free. Probably undergraded by PCGS.

CHOICE 1811 S-287

- 1811 S-287 R2 EF40 \$ 4,650**
 Choice lustrous chocolate brown. Virtually flawless in terms of marks. Well centered with a sharp strike. A superb example of this date.
- 1814 S-294 R1 VF25 \$ 600**
 VF30+ Nice chocolate with a sharp strike. Some fine granularity.
- 1816 N-1 VF20 \$ 575**
 30/20 Scattered shallow pits obverse and reverse.
- 1816 N-3 R4+ VF35 \$ 900**
 Sharper by at least 5 points. A dull nick or short scuff over the left top of T in CENT. Glossy mottled mix of medium brown, chocolate, and darker olive brown. MDS. DWH #0369.
- 1816 N-7 R3 EF45+ \$ 550**
 AU55. Fully lustrous chocolate with some rust tone K4-5 obverse. Ex. EAC 80 :159.
- 1816 N-8 R3 VF35 \$ 650**
 Choice glossy chocolate brown with frost remaining in protected areas. No defects. Nicely struck M-LDS with strong, clear rim cud breaks at stars 11-12 and 8.5-10.
- 1816 N-8 R3 EF40+ \$ 900**
 Choice chocolate mixed with faded tan. Scarce M-LDS with strong obverse rim breaks K2 & K4.
- 1817 N-1 R4 VF35 \$ 750**
 EF40 Lustrous chocolate brown. A few tiny ticks, but close to mark free with no notable defects. LDS with all cracks. This should rank among the top 12 coins. The finest known is AU50. Ex. EAC 07:370.
- 1817 N-4 R3+ F15 \$ 95**
 VF25+. Brown, but evenly granular. E-MDS.
- 1817 N-7 R3+ VF25 MOUSE TOP \$ 450**
 Five points sharper, but there are barely visible rim bruises at stars 2 & 11. Glossy chocolate. MDS with a strong "mouse" break.
- 1817 N-6 R1 AU58 \$ 1,200**
 Very pretty light brown with some bluish steel and faded red. A tiny flake on Liberty's neck. A nice cent.
- 1817 N-7 R3+ VF30+ \$ 850**
 Chocolate steel with hard glossy surfaces. Strong mouse break. Scarce in higher grades.
- 1817 N-7 R3+ VF35 \$ 850**
 Lustrous chocolate with some faded tan. Scarce late die state with rim breaks over stars 12 & 13.

- 1817 N-8 ½ VF30 MOUSE \$ 225**
 VF35 Medium tan, lustrous surfaces. A small edge mark K2 obverse. Nice fully developed mouse.
- 1817 N-9 ½ R2 EF45 \$ 750**
 Lustrous chocolate with lots of flowline luster. Fully developed mouse shaped die break on top of head.
- 1817 N-10 R1 VF35 \$ 265**
 EF40 Chocolate with frosty surfaces. A lamination line from star 10 to 13. Ex. Lee Kuntz.
- 1817 N-10 R1 AU55 \$ 1,050**
 Choice lustrous chocolate steel with some faded red.
- 1817 N-11 R1 AU50+ \$ 675**
 Light brown with faded mint red. Choice for grade.
- 1817 N-12 R3 F15 \$ 135**
 Dark steel. E-MDS.
- 1817 N-12 R3 VF25 \$ 850**
 E-MDS. Slightly sharper with a small patch of microscopic roughness at stars 4 and 5. Otherwise, the surfaces are choice. Glossy steel brown with frosty lighter brown in protected areas of the reverse. Very nice for the grade. Ex. Kagin's 5/7/88:1111-Dick Punchard 3/91.
- 1817 N-15 R4- G6 \$ 30**
 E-MDS. Glossy chocolate brown with a small rim bump below 17. E-MDS with the crack at stars 1-3 very faint. Noyes state B.
- 1817 N-15 R4- AU50+ \$ 1,750**
 An attractive mint state cent with faded mint color showing through on about 5% of the obverse, 25% of the reverse. Unfortunately there is a scratch through CA in AMERICA and a lighter one just below the ribbon loop. Nicely struck E-MDS. In the lower end of the condition census. Ex. McCawley & Grellman Autcions/Superior 6/1/98:169.
- 1817 N-17 VF25 \$ 850**
 XF40 net 25. Noyes state B. Newcomb state IV. Ballard Collection (Kosoff Sale) to W.C. Blaisdell, to R.E. Naftzger 9/76, Robert Vail, Superior 9/7/1997:380, Dennis Mendelson, Superior 9/21/98.
- 1818 N-2 VG8 \$ 125**
 Sharpness 12 net 8. Rough on obverse. Noyes die state B. Grellman's E-MDS reverse designation.
- 1818 N-2 R4 F12 \$ 350**
 Nice brown. Smooth surfaces. A scarce intermediate die state.
- 1818 N-4 R4+ G4 \$ 225**
 VG8 Chocolate steel. Slightly granular surface.

1818 N-4 R4+ F12+ \$ 2,200

Sharpness VF20. Dark chocolate. No real defects, but slightly granular. LDS.

1818 N-5 R3 VF35 \$ 365

EF40+. Nice reddish chocolate with steel reverse. Some tiny reverse nicks near O of ONE. Scarce E-MDS.

1818 N-8 R3 VF30 \$ 175

Medium brown with very few minor handling marks. Early die state. Ex. Bowers & Merena Sale 3/21/1996:478. Early, but not the earliest die state.

1818 N-8 R3 EF45 \$ 1,650

Very attractive lustrous tan and brown. Problem free. E-MDS. CC#8, but with a superior appearance.

1818 N-10 R1 MS60+ \$ 550

Nice brown with some splashes of red. Few reverse spots.

1819/8 N-1 EF45 \$ 550

AU50+ with lustrous surfaces. A pretty "greenie", but the color may not be original. Scarcer late die state with die breaks at stars 10 & 11.

1819 N-4 R4 VF20+ \$ 350

Attractive glossy chocolate brown. A few trivial nicks from choice, and the eye appeal is excellent. EDS.

1819 N-5 R3 VF30+ \$ 975

Pretty tan and brown. Very scarce in nice condition. Ex. JDW-REM:581.

1819 N-6 R1 AU55 \$ 850

Rotated Reverse. Frosty medium brown.

1819 N-7 R4 VF25+ \$ 750

Lustrous olive steel. Some die rust reverse as always. Rarely offered in decent grades.

1820/19 N-2 R2 VF25 \$ 225

VF30+ Smooth brown. An old scratch in hair under star 7. Small overdate.

1820 N-4 R4 VF25 \$ 500

Lustrous even chocolate steel. Virtually mark free surfaces.

1820 N-7 R3 VF25+ \$ 225

VF30 Chocolate brown with some lighter tan. A few minor field marks.

1820 N-9 R3 EF40+ \$ 1,500

Lustrous tan and brown with some faded mint color. A tiny rim nick K3 reverse. A beautiful cent. Fifth finest known of the variety.

1820 N-12 R1 MS60 \$ 950

Choice light brown with lustrous surfaces.

1820 N-13 R1 AU58 \$ 475

Nice tan with lustrous surfaces. Well struck as usual for this Randall Hoard variety. Some rub on high points.

1820 N-14 R5- VG10 \$ 575

Dark chocolate steel. No detracting marks. Difficult to find in middle grades.

1820 N-15 R2 MS60+ \$ 1,450

Small Date. Frosty light bluish steel and tan with flowline luster covering both sides. LDS with fine die rust scattered over both sides. Removed from a PCGS slab graded MS63BN (PCGS label included).

1821 N-2 EF45 \$ 4,850

Slightly sharper with beautiful reflective surfaces and medium chocolate brown color with traces of mint red. A few trivial handling marks in fields. Outstanding eye appeal.

1822 N-9 R5- VG7 \$ 195

Close to VG8 but there are a few faint hairline scratches in the field over the outer hair bun. Quite nice for the grade. Glossy light chocolate and steel. EDS.

1822 N-9 R5- F15+ \$ 950

Sharpness VF35 or slightly better but there are numerous light contact marks and traces of fine roughness mixed in. The notable marks are a pair of closely spaced parallel hairline scratches in the field before the nose. Lightly cleaned and nicely retuned a rather glossy medium chocolate brown with darker chocolate in protected areas. Sharply struck EDS. Ex. Henry T. Hettger, McCawley & Grellman Auctions, Superior 9/5/04:760.

1822 N-11 R2 VF30+ \$ 225

Hard smooth planchet. Very early die state.

1822 N-12 VG10 \$ 85

F12 sharpness, net 10, but reverse surfaces rough.

1822 N-13 R5 G4 \$ 350

Cleaned and partially retuned glossy light olive brown and golden tan. No roughness.

1822 N-13 R5 G6 \$ 600

VG8. Nice brown. Rim bump K4 reverse. Quite scarce in all grades.

1823 RESTRIKE VF35 \$ 975

Sharpness EF40 with small nicks scattered over the obverse. Slightly glossy chocolate and steel brown. LDS. Ex. Abe Kosoff 11/4/85:175-Dr. Thomas S. Chalkley 11/18/85-Ed Tarr.

1823/2 N-1 R2 VF20 \$ 1,350

Overdate 3 Over 2. Ten points sharper with two thin pinscratches in the field before the nose and forehead. Otherwise, this cent is quite attractive showing only trivial contact marks and no hint of roughness. Glossy medium brown and light chocolate. MDS. The overdate is sharp.

1823 N-2 R2 F12 \$ 450
 F15 Chocolate and steel Microscopically granular surfaces.

ATTRACTIVE 1823 N-2

1823 N-2 R2 VF35 \$ 2,200
 Slightly sharper with a planchet chip at the dentils over star 3 (as struck). Attractive glossy chocolate brown. MDS with rim cuds breaks at star 5 and over star 6. a very nice 1823 normal date in spite of the minor flaws.

1824 N-2 VF30 \$ 650
 VF35 Medium chocolate and steel with some reddish brown from oxidation at obverse K1. Well struck. Scarce in all better circulated grades.

1824 N-2 R2 EF45+ \$ 1,500
 Slightly sharper with a few too many light contact marks on the cheek and neck for the higher grade, none notable or visible without aid of a glass. Lustrous chocolate and dark bluish steel with specks of lighter brown. MDS. Removed from an NGC slab graded MS61BN (NGC label).

1824 N-4 VF35 \$ 500
 EF40 Dark chocolate steel. Very sharp. Minor granularity reverse.

1825 N-1 R4 VG7 \$ 120
 Choice light brown. Deceptively hard to find.

1825 N-1 R4 F12 \$ 450
 Slightly sharper with traces of extremely faint roughness. LDS with a rim cud break at stars 8-9. Nice eye appeal. Ex. Ferris Stamp & Coin
 9/7/84-Ed Tarr.

1825 N-2 R2 VF30 \$ 250
 Brown and tan.

1825 N-2 R2 EF45 \$ 1,050
 Lustrous walnut brown. Nice for the grade.

1825 N-2 R2 AU58 \$ 3,250
 Lustrous bluish chocolate with flashy luster. Very sharp almost proof like strike for this sometimes softly struck date. Excellent eye appeal. Just a bit of rub.

1825 N-4 R3 VF20 \$ 185
 Frosty dark steel brown and chocolate. Sharply struck MDS.

1825 N-4 R3 VF20 \$ 300
 Medium chocolate brown. Smooth surfaces. A surprisingly difficult variety.

1825 N-6 R3 AU50 \$ 1,550
 Lustrous walnut brown. Well struck. Lots of mint frost.

1825 N-7 R3+ VF20 \$ 195
 Choice light chocolate.

1825 N-7 R3 VF35 \$ 600
 Dark chocolate, almost black, with some lighter brown on devices. Hard glossy surface. There is some old crud mixed in with the die rust on the reverse. M-LDS with obverse rim crumbling K1-5.

1825 N-10 R3 VF35 \$ 475
 Lustrous bluish steel and light olive brown.

1826 N-5 R1 VF25 \$ 145
 Nice chocolate. Ex. PCGS VF35 holder.

1826 N-9 R3 VF25 \$ 150
 Medium brown.

1827 N-1 R2 AU50 \$ 1,100
 Frosty medium brown with traces of faded mint color in protected areas, especially on the obverse. The only marks are shallow low spots on the obverse caused by debris on the die. MDS.

1827 N-5 R2 VF30 \$ 185
 Medium tan with nice smooth surfaces.

1827 N-7 R3 VF30 \$ 250
 VF35 Dark steel. Minutely granular. Mark free. Ex. Willard Blaisdell.

1827 N-7 R3 AU50 \$ 800
 Frosty chocolate steel. Couple minor hairlines by star 10. Sharp strike.

1827 N-7 R3 AU55 \$ 1,850
 Lustrous, light chocolate faded from mint color. Sharply struck. Full mint frost.

1827 N-8 R3 AU50 \$ 1,550
 AU55 Pretty tan with some lighter brown. Sharply struck. A few microscopic field marks, but excellent eye appeal.

1827 N-9 R3 VF20 \$ 125
 VF25. Chocolate steel. Some field marks.

1827 N-10 R4+ VG7 \$ 195
 Chocolate and brown. Smooth surfaces.

1827 N-10 R4+ VG7 \$ 375
 VG8 Full rims, full ear. Steel and brown. A couple dozen or so of this variety are now known, but this is still a respectable example.

1827 N-10 R4+ F12 \$ 1,450
 VF20 Chocolate and steel. A scratch from chin to rim between stars 1 & 2. A couple minor hairlines, but clean rims and smooth surfaces. Very difficult to find in better grades.

1827 N-11 R1 EF45 \$ 475
 Chocolate and steel. Lots of frosty luster.

1827N-12R5G4\$ 450

A couple points sharper but covered with fine roughness. No verdigris or notable signs of contact. Slightly glossy dark olive and steel.

1827N-12R5VG7\$ 750

VG10 sharpness. Chocolate color with an evenly granular surface. Very difficult in better grades; this is close to being among the top ten.

1828N-4R4F12\$ 275

Sharpness VF20. Chocolate brown, but finely granular surfaces.

1828N-5R2VF30+\$ 240

VF35+ Light brown. A tiny dig under Liberty's ear, a few others under wreath above N of ONE. Nice smooth surfaces. Surprisingly difficult variety to locate this nice.

1828N-8aXF40\$ 900

C-10. Reverse. Perf. Medium brown.

1829N-3R3F15\$ 350

Small Letters Reverse. Five points sharper but there is uniform faint granularity under a patina of frosty dark olive and steel toning.

THE WRIGHT PLATE COIN

1829N-5R3PCGS AU53\$ 2,250

Medium Letters Reverse. Choice frosty chocolate brown with frosty lighter brown toning in protected areas. The obverse fields are satiny while the reverse fields are covered with fine flowlines creating attractive mint luster. MDS. EAC grade EF40 and nearly choice. This is the plate coin for the variety in the Wright book on the cents of 1816-1830 (The Cent Book).

1829N-6R1ANACS AU50\$ 475

Light brown to tan. Lustrous surfaces with a few handling marks. EAC EF40.

1829N-8R1AU50\$ 1,250

Frosty steel brown and chocolate with a splash of reddish chocolate toning between the date and star 13 and another below the wreath. Flowline luster covers the fields. LDS.

1830N-2VF25\$ 200

VF30 net 25. Ex. CVM FPL #49 May 1996.

1830N-2R3VF35\$ 475

Choice mottled tan and chocolate in an attractive wood grain tone. Elusive in better grades.

1830N-3R3EF40\$ 850

Rotated Reverse. Choice glossy light chocolate brown with frosty lighter brown and tan showing through in the protected areas. A choice cent with excellent eye appeal. MDS with the reverse rotated 170 degrees.CCW, nearly upset head to head. Ex. Ed Tarr.

1830N-5R3VF25\$ 175

Some blunt striking as usually seen on this variety. Sharpness of VF30, but there is a shallow scrape on the neck. Medium chocolate brown. Ex. Robert E. Matthews Collection 5/28/1989:705.

1830N-6R4VG7\$ 55

Choice medium brown. Small letters reverse.

CHOICE MEDIUM LETTER REVERSE 1830 N-6

1830N-6PCGS AU55\$ 8,500

Choice light chocolate brown with lustrous surfaces. A tiny speck of crud under star six. Really no marks to complain of. The strike is exceptionally sharp for this normally softly struck variety. EAC grade EF45. The finest example of this Redbook variety I have had to offer in many years.

1830N-7R3VF25\$ 750

Glossy chocolate and medium brown, the obverse delicately wood grained. The surfaces are smooth and satiny, virtually flawless.

1830N-9R6+VG8\$ 3,950

A ground dug cent. Sharpness of VF/XF, but evenly corroded with a couple rim scrapes on the reverse. The odds against this variety going in the ground and then being dug a century and a half later make this an interesting story. An affordable example of this still very rare variety.

1830N-10R4+VG7\$ 265

Chocolate with smooth surfaces. Scarce intermediate die breaks reverse at TATES.

1830N-10R4+F15\$ 1,200

Chocolate with hard glossy surfaces. Choice for the grade. Technically tied for eighth finest known, but likely to be aesthetically a little better in ranking than that. Early die state.

1830N-11R5AG3\$ 225

A couple points sharper but covered with fine to moderate granularity. Ex. Jim Corrado 7/7/79-Rod Burress 9/85-March Wells 8/3/89-Ed Tarr.

1830N-11R5F12\$ 1,250

VF20 Nice chocolate and tan. A small scrape or lamination near star 2. Good eye appeal. A CC level example of this scarce variety. Ex. Spiro-Henry Hines-Sheldon-Starr.

1831N-4R3F15+\$ 285

Sharpness VF20 with a few too many light nicks on the obverse for the higher grade, mostly on the neck and jawline. Attractive glossy light chocolate and medium brown. Nice eye appeal for the grade, close to VF20. MDS. Ex. John Ashley 1/28/82-Ed Tarr.

1831N-5R4VF20\$ 125

Lustrous light chocolate brown.

1831 N-5 R4 F12 \$ 175

A few points sharper, but lightly cleaned and nicely retoned glossy steel and dark chocolate brown.

1831 N-5 R4 VF20 \$ 700

EF40 with attractive chocolate steel and reddish tan color. Tiny nick on neck. Scarce in better grades.

1831 N-11 R1 VF30 \$ 160

Problem free chocolate brown. EDS.

1831 N-11 R1 VF35 \$ 185

Medium steel brown. Late die state with rim break at TES.

RARE PYRAMID DIE BREAK 1831 N-12

1831 N-12 F15 \$ 2,250

VF20. Attractive chocolate brown color. The surfaces are smooth with some reddish brown on Liberty's neck and small rim mark by star 4, a rare die state not often available for private sale.

1832 N-2 R3- AU58 \$ 2,000

LDS. Medium brown obverse with some olive brown mottling. The reverse is medium olive brown with sea-green tones. Choice, lustrous surfaces. Cartwheel, especially the reverse. Tiny obverse rim nick at 1:00. Otherwise, perfect. According to CQR "many mint state examples exist." Where are they? Very pretty.

1832 N-3 PCGS MS61 \$ 650

Fully lustrous brown with some lighter brown to faded red on the reverse. Sharply struck. EAC MS60.

1833 N-1 R1 EF40 \$ 225

Gold and olive tan. Nice lustrous surface.

1833 N-2 VF30+ \$ 165

VF35 Choice tan color. Tiny rim mark above star 7.

1833 N-3 R2 VF30 \$ 175

Lustrous tan and brown.

1833/2 N-4 R3 VF30 \$ 375

Medium chocolate and tan. Problem free.

1833 N-5 R2 VF35 \$ 245

EF40 Pretty tan color. A tiny bit brassy.

1833 N-5 AU55 \$ 585

Pretty golden tan and steel with chocolate on the reverse. Great eye appeal.

1833 N-6 R1 VF20 \$ 95

Chocolate with a nice double profile.

1833 N-6 1/2 R1 AU50 DOUBLE PROFILE 450

Lustrous light chocolate. Fully lustrous and problem free. Nice full double profile.

1834 N-1 R1 EF40 \$ 250

EF45. Chocolate steel with traces of olive tan. A few tiny field marks. Nice for the grade.

1834 N-2 VF30 \$ 165

Light brown. Sharp double profile.

1834 N-3 MS60+ \$ 1,350

Pretty tan and brown. Sharply struck. Ex. New Netherlands 3/27/73:342-JAB.

LARGE DATE LARGE STARS 1834 N-6

1834 N-6 PCGS AU55 \$ 2,450

Brown with some traces of faded mint red. Nice sharp strike. Popular and scarce. Large Date with Large Stars type.

1835 N-2 R3 VF35 \$ 485

EF40 Lustrous chocolate. A couple reverse rim marks. Close to CC.

CONDITION CENSUS 1835 N-2

1835 N-2 R3 AU50 \$ 1,250

Head of 1834. Glossy dark olive brown with frosty faded mint red remaining in protected areas. An important cent, in the lower half of the condition census.

1835 N-2 R3 AU50+ \$ 3,500

Choice brown with some mint red on the reverse. Ex. RSB II:599.

1835 N-4 R4 NGC VF25 \$1,650

EAC F15. **Small 8 and Stars.** EDS. Light golden tan and brown. Ex. Darwin B. Palmer, Jr. Jules Reiver Sale #20014.

1835 N-8 EF45 \$ 275

Pretty tan with a trace of red. Somewhat scarce E-MDS prior to obverse die breaks.

1835 N-8 AU50 \$ 450

AU55 Newcomb state II (-5 because of some spots). Ex. Denis Loring 11/24/1998, R.S. Brown Superior 1/27/1996:606, CVM FPL #51 Sept 1996.

1835 N-9 VG10 \$ 280

E-MDS. F12 Noyes die state B. 12 net 10. The crack at ERIC is not strong. Ex. Federal Brand Enterprises 6/1962:1237, Del Bland, R.S. Brown, Jr., 2/78, Bob Vail, Superior 9/7/97:538, CVM 4/22/98, Dennis Mendelson, Superior 9/21/98:1577, CVM FPL #63.

1835 N-10 R4+ VF20 \$ 1,050

VF25 Medium brown to tan. Smooth surfaces. A tiny scratch above C of CENT. Should edge into the lower end of the condition census for the variety.

1835 N-11 R5 VG7 \$ 495

Chocolate brown. Rare terminal die state with rim cud K7 reverse.

1835 N-13 R4 VF20 \$ 350
 EDS. Newcomb state 1. Noyes die state A. E. TDR. Medium brown.

1835 N-13 R4 F12 \$ 450
 Slightly sharper. Glossy dark chocolate and steel brown patina. Very rare terminal die state with a raised retained cud break at star 5. DWH #3220.

1835 N-13 R4 F12 \$ 550
 Sharpness close to VF20. Minutely granular. This is a very rare late die state with a retained cud at star 5.

1835 N-18 R5 G4 \$ 135
 Sharper by several points, but dark and granular.

1835 N-18 R5 VG7 \$ 245
 Nice medium brown.

CC LEVEL 1835 N-18

1835 N-18 R5 F12 \$ 1,250
 Nice medium chocolate brown with smooth surfaces. Very rarely found in nice condition. This is the fifth finest known example of the variety.

1836 N-1 VF25 \$ 150
 VF30+ Noyes state B (both dies cracked) Ex. EAC 4/17/99:513. Nice brown.

1836 N-3 R1 VF30+ \$ 150
 Very attractive medium tan with a hard smooth surface.

1836 N-3 R1 AU58 \$ 550
 Beautiful tan and brown. Lustrous surfaces. EDS.

1836 N-4 MS60 \$ 1,350
 Noyes state A. Nicely toned brown with semi-reflective surfaces. Partial knife rim obverse 10 to 1 o'clock. Delicate cracks reverse: ribbon end to edge, end of stem to dentils, dentils thru "T" in UNITED to leaf point to stem, between "I" in UNITED and 1ST "S" at STATES, rim to stem, rim through "F" in OF to a leaf, serif crossing thru inside bottom upright of "A", bottom of all Es defective. Obverse cracks: (arc cracks)-dentils-bottom of date-dentils, arc crack dentils over 7-star to star 12, another point of star 8 -star 7-passing star 6 ending in dentils at star 5.

1836 N-5 R3 VF30 \$ 225
 Glossy light to medium brown with traces of frosty golden tan. Ex. EAC 08 Sale:502.

1836 N-6 R2 F12 \$ 900
 Sharpness near EF40, but uniform very fine roughness covers the planchet. Rather frosty uniform dark olive and steel. Very rare early die state without the cud break over star 8.

1836 N-7 R4 EF40 \$ 550
 Glossy light reddish brown surfaces.

1837 N-1 R3 AU50 \$ 450
Plain Hair Cord. Lustrous light to medium brown.

1837 N-1 R3 AU58 \$ 550
 Frosty dark steel brown and chocolate with lustrous lighter steel brown in protected areas. Hints of very faded mint color. Excellent eye appeal, very close to mint state. MDS.

CC LEVEL 1837 N-2 EX. NEWCOMB-STARR

1837 N-2 R2 AU55 \$ 1,250
 Lustrous mix of tan and brown. Some mottling of the color, but no defects. Very scarce in higher grades. Only two examples known in mint state. This is among a small handful of Aus. Great pedigree. Ex. Henry Hines-Howard Newcomb-Floyd Starr.

SUPERB ACCESSORY N 1837 N-10

1837 N-10 R1 PCGS MS65 \$ 4,200
 Superb light chocolate splashed with mint red. Full bright luster. Flawless in terms of marks. A beautiful gem cent. EAC MS65+.

1837 N-13 R1 AU58 \$ 385
 Fully lustrous chocolate with a trace of mint red. Problem free and very close to mint state.

1837 N-15 R3+ AU50 \$ 875
 AU55. Lustrous tan. A minor field nick to left of star 5. Well struck with excellent eye appeal. There are only two mint state examples known. MDS.

1837 N-17 R4 EF45 \$ 850
 AU50 Lustrous tan and brown. Excellent strike. A couple pin scratches above A of AMERICA. Very scarce in better grades.

1838 N-1 R1 AU55 \$ 395
 Lustrous light brown. Late die state with multiple rim breaks obverse and reverse.

1838 N-8 VF35 \$ 110
 VF40+ Noyes die state A.

1838 N-8 R1 MS60+ \$ 850
 Very pretty light brown with a trace of bluish steel and faded red. A quality large cent.

TERMINAL DIE STATE 1838 N-13

1838 N-13 AU50 \$ 1,650
Terminal Die State. Lustrous light brown. This is from the rare terminal die state with a massive rim cud at star 1. Called N13 by Newcomb. This is among the finest known examples.

1838 N-14 R4 EF40 \$ 850
 EF45 Lustrous chocolate brown. A small nick before Liberty's chin, another before her nose. A nice sharp strike with a hard, smooth planchet. Very scarce in higher grades. This is the 10th finest known example of the variety.

1838 N-15 R5 VG8 \$ 365

The sharpness is VF, but the surfaces are dark and corroded. Very scarce as a variety.

1838 N-15 R5+ VG10 \$ 650

Glossy medium brown and chocolate.

1838 N-16 R5- VF25 \$ 1,450

Slightly sharper, but lightly cleaned and nicely retoned glossy chocolate brown, darker in protected areas and slightly lighter on the highpoints. No roughness or marks. Nice eye appeal, and the attribution points are clear. At the lower end of the condition census for this rare die variety.

1839 N-1 VG8 \$ 750

VG10 Medium brown. The surfaces are smooth, but some light hairline scratches. LDS with bisecting die break.

1839/6 N-1 R3+ F15 \$ 1,750

VF20 Medium chocolate steel. The surfaces are smooth, but there are a number of field marks.

1839/6 N-1 VF20 \$ 2,750

Medium brown. Smooth surfaces. MDS with minor surface marks.

1839 N-2 R2 AU55 \$ 750

Walnut brown with some faded tan. Well struck with only a trace of rub. Head of 1838.

1839 N-3 R2 VF35 HEAD OF 1838 \$ 150

Even deep chocolate steel. 1839 Head of 1838.

1839 N-5 R1 MS60+ \$ 1,950

Booby Head. Pretty light chocolate brown with splashes of original mint red. A pretty cent.

1839 N-11 R1 VF35 BOOBY HEAD \$ 275

Glossy medium brown and chocolate with a splash of reddish chocolate. Defect free. Ex. Jim Corrado: 799.

1839 N-11 R2 AU58 \$ 750

Pretty sea green and tan.

1839 N-12 R4+ F15 \$ 400

VF20+ Nicely cleaned and retoned a slightly brassy tan. A few circ marks, but decent for the grade.

1839 N-14 R3 VF35 \$ 375

EF40 Chocolate with lustrous surfaces. Some handling marks, but good eye appeal. Surprisingly tough in high grade.

CC LEVEL 1839 N-14

1839 N-14 R3 NGC MS64 \$ 2,400

Nice frosty brown. Sharply struck. A couple minor spots K4. I have handled only a couple mint state examples of this variety. This should rank among the top six mint state examples overall.

Happy Holidays!

1840 N-2 VF20 \$ 85

Nicely recolored tan and brown.

1840 N-3 VF35 \$ 155

Medium tan. EDS.

THIRD FINEST KNOWN 1840 N-5

1840 N-5 MS63 \$ 2,500

Lustrous light chocolate with a trace of mint red. Ex. Jerry Bobbe-Robbie Brown I-Jules Reiver. Removed from an NGC holder MS65.

1840 N-6 R1 VF35 \$ 220

EF40 Dark steel with glossy surfaces. A hairline above CENT.

1840 N-7 VF20 \$ 55

Medium tan. EDS.

1840 N-10 R1 VF35+ \$ 195

EF40 Tan and brown with a retuned steel reverse. EDS.

1840 N-10 R1 VF25 \$ 700

EDS. Sharpness VF30 with a few tiny rim nicks on both sides plus some minor contact marks scattered about the obverse, none serious. Glossy light brown and steel. Sharp EDS, a scarce die state.

1841 N-3 EF45 \$ 350

Choice lustrous tan. E-MDS.

1841 N-4 VF25 \$ 85

Medium brown. E-MDS.

1841 N-7 VF20 \$ 75

Olive tan. M-LDS.

1842 N-2 VG10 SMALL DATE \$ 35

Chocolate brown.

1842 N-2 VF35 SMALL DATE \$ 175

EF40 Lustrous chocolate. A few nicks.

1842 N-3 R3 EF45 \$ 275

AU50+ Lustrous brown. A couple obverse spots.

CONDITION CENSUS 1842 N-3

1842 N-3 MS63 LARGE DATE \$ 1,650

Very attractive lustrous bluish steel and light brown with faded mint color in protected areas. The satiny luster covers both sides extending over even the highest points of the design. Excellent eye appeal. CC#7.

1842 N-4 VF35 \$ 175

Lustrous light brown. M-LDS.

1842 N-6 EF40 \$ 275

Choice lustrous tan. Sharp strike.

1842 N-7 VF30 \$ 125
 Lustrous deep chocolate. Heavily swollen obverse. LDS. Neat.

1842 N-8 VF35 \$ 145
 Lustrous light brown.

1842 N-9 R2 MS60+ LARGE DATE \$ 1,200
 Medium chocolate with a splash of mint red. A minor lamination line above NE of ONE. Sharp strike. 7th finest known of the variety.

1843 N-2 VF35 \$ 145
 EF40 Lustrous chocolate. Some nicks.

1843 N-4 R1 VF30 \$ 135
 Nice glossy light brown. Petite Head. Large Letters.

1843 N-4 R1 EF40 \$ 450
Petite Head. Large Letters. Choice lustrous brown. Sharply struck with full hair definition. Not always the case with this variety. Petite Head with Large Letters reverse.

1843 PETITE HEAD LARGE LETTER REVERSE

1843 N-4 NGC MS62 \$ 1,400
 Lustrous chocolate with some faded mint red both sides. Sharply struck for this scarce Redbook type.

1843 N-9 VF20 \$ 60
 VF25 Medium brown. Smooth, but some field marks.

1843 N-12 VF35 \$ 135
 EF40 Glossy chocolate. Some field marks.

1843 N-15 R4+ MS60+ \$ 2,450
 Lustrous bluish steel brown and chocolate with generous traces of mint red remaining in protected areas. No spots or stains, only a few microscopic ticks of no significance. Sharply struck EDS, die state a. Tied for CC#3.

1844 N-4 R1 MS60 \$ 750
 Nice lustrous chocolate brown.

CONDITION CENSUS 1844 N-5

1844 N-4 R1 MS63 \$ 2,850
 Frosty bluish steel brown with 25% of the original mint red remaining on the obverse and traces of faded mint color showing through on the reverse. The surfaces are satiny and the eye appeal is excellent. M-LDS, die state c. The repunching on the first 4 is clear. Tied for CC#3.

1844 N-5 R1 AU58 \$ 750
 Lustrous chocolate with a trace of red. LDS with rim break K7-8.

1845 N-1 AU50++MDS \$ 550
 AU50++ CC#4. Trace 5% mint red. MDS.

1845 N-2 VF35 \$ 85
 Glossy chocolate.

1845 N-3 XF45+ EDS \$ 300
 TCC#4. EDS. B. Reinoehl, W. Dudgeon, M & G 7/30/94:230. Nice brown.

1845 N-4 R1 MS60 \$ 465
 Lustrous tan with some mint red.

1845 N-5 VF35 \$ 95
 Chocolate with hard glossy surfaces.

1845 N-6 EF40 \$ 95
 Lustrous reddish chocolate.

1845 N-7 R5 G4 LDS \$ 25

1845 N-7 R5 VF20 \$ 395
 Slightly sharper with some tiny nicks, none significant but too many to ignore. Glossy chocolate brown. MDS, die state b.

1845 N-8 MS62 EDS \$ 550
 MS63. Very sharp strike, sometimes offered as proof. Eye appeal. Ex. A Meghrig, DFB 11/94, Walter Dudgeon 12/94.

1845 N-9 R2 AU58 \$ 550
 Light brown. A sharp semi-proof like appearance. Ex. Robbie Brown.

1845 N-10 VF20 E-MDS \$ 42
 Chocolate brown.

1845 N-12 VF30 EDS \$ 125
 XF 40. EDS (earliest). Minor marks. CVM

1845 N-12 XF45++ LDS \$ 250
 45++. LDS. Full ORB, ANAC AU58, SC 3/93-JW 4/99.

1845 N-13 R2 VF25 \$ 450
 Sharpness EF, but a bit granular. Ok brown color. Rare terminal die state with new rim cud. Ex. Jules Reiver:20221

FINEST KNOWN 1845 N-13

1845 N-13 R2 MS64 \$ 2,500
 Flashy steel with lots of brilliant mint red. Sharply struck with great eye appeal. Only 7 mint state coins known.

1846 N-1 XF40 E-MDS \$ 90
 XF45 net 40. E-MDS. Rim nicks.

1846 N-2 VF25 \$ 55
 Medium tan.

2ND FINEST KNOWN TERMINAL DIE STATE

1846 N-3

1846 N-3 MS60+ \$ 1.500

Lustrous sea green and tan. Struck from the terminal state of the dies with all the reverse rim breaks. The 2nd finest known example of this die state.

FIFTH FINEST DIE STATE e 1846 N-3

1846 N-3 R2 EF45 \$ 425

Rim Cuds TES & OF. Close to AU50, but there are a few light nicks on the obverse, including a diagonal one on the cheek and a tiny one under star 7. Nice frosty medium steel brown with satiny luster in protected areas. Well struck LDS, die state e, with strong rim cud breaks at TES and OF. Noyes photo #303315. CC#5 of 11 known with these cuds.

1846 N-4 EF40 \$ 125

EF45 Lustrous chocolate. Some surface marks.

SINGLE REVERSE BREAK 1846 N-5

1846 N-5 VF35 \$ 500

Lustrous chocolate. Rare die state d with a single reverse rim break. One of only nine examples in this die state.

SECOND FINEST KNOWN TERMINAL DIE STATE

1846 N-5

1846 N-5 VF35+ \$ 500

Lustrous tan and brown. The reverse die was failed K10-12 leaving several cud breaks. This is the 2nd finest known of this terminal die state.

1846 N-6 VF25+ \$ 50

Lustrous walnut brown. LDS.

1846 N-6 AU55 \$ 295

Choice lustrous chocolate brown. MDS.

1846 N-7 VF30+ \$ 85

Lustrous light brown.

1846 N-8 R1 EF40 \$ 135

Lustrous light chocolate brown.

1846 N-8 R1 AU55 \$ 220

Lustrous chocolate brown.

1846 N-9 VF20 \$ 35

Nice medium tan.

1846 N-10 R4 AU50 \$ 850

Frosty chocolate. Semi-prooflike in appearance. I am aware of only two mint state specimens.

LATE STATE 1846 N-12

1846 N-12 VF25 \$ 250

VF30 Tan with smooth surfaces, but some marks. Rare late state with obverse rim breaks K9-11. Fourth best of only 11 with these breaks. Tall Date.

RARE LATE STATE 1846 N-14

1846 N-14 VF25 \$ 350

Tan with nice surfaces. Rare late die state with rim cud under 18 of date. Ex. EAC 04 lot 623. One of only 7 in this die state.

1846 N-15 R4 VF20 \$ 75

Nice dark chocolate with smooth surfaces.

RARE UNCRACKED OBVERSE 1846 N-15

1846 N-15 R4 EF40 \$ 550

Lustrous light chocolate with hard glossy surfaces. Rare perfect obverse with uncracked dies. Only three examples known in this die state. Ex. Robbie Brown 6/2/02:301.

1846 N-16 R4 F12 \$ 65

Chocolate brown. Nice for grade. Tall Date.

1846 N-16 R4 VF20 \$ 240

Chocolate and tan. Some field marks. Rare LDS with rim cud K2-3 obverse.

1846 N-17 R4 EF45 \$ 375

Sharpness near mint state with a reddish chocolate brown stain covering the left two thirds of the obverse. The remainder of the planchet is smooth and the reverse is choice. Sharply struck EDS, die state a. Ex. Ed Tarr.

1846 N-20 VF30 \$ 75

Medium brown. Smooth surfaces.

1846 N-25 VG7 \$ 175

Chocolate with nice for the grade surfaces.

1846 N-25 VG8 \$ 225

VG8 net 5. Porous. LDS. CVM FPL #49.

1847 N-1 VF25 \$ 65

Light brown with smooth surfaces. Some reverse scratches.

1847 N-1 AU50 LDS \$ 285

TDR. Nice brown.

1847 N-1 R1 MS60+ \$ 600

Steel with splashes of mint red. Popular recut date 1847/1847.

1847/7 N-2 R3 EF45 \$ 750

Large 7 Over Small 7. Attractive glossy medium brown with olive brown toning in the most protected areas. Excellent eye appeal, only microscopic defects of no consequence. Sharply struck E-MDS, die state a. The small 7 above the normal 7 is bold.

1847	N-3	R3	EF45	\$ 200
Lustrous light brown. E-MDS. Lots of mint frost.				
1847	N-3	R3	MS60	\$ 850
Olive tan and steel. Lustrous surfaces. LDS with two reverse rim breaks.				
1847	N-4	R3	VF30	\$ 90
Nice lustrous light brown. MDS.				
1847	N-4	R3	AU58	\$ 950
Nice lustrous brown.				
1847	N-7	R2	VF35	\$ 185
Chocolate and tan. Rare die state b with single rim break at star 1.				
1847	N-7	R2	EF40	\$ 300
Frosty light chocolate brown with mint luster peeking through in protected areas on the reverse. A small nick on the neck is the only defect. A nice example. MDS.				
1847	N-10	R3	MS60+	\$ 1,350
Lovely light brown with hints of sea green. Fully frosty surfaces. E-MDS. Ex. Robbie Brown. Equal third finest known.				
1847	N-11	R4	VF25	\$ 70
Chocolate brown. E-MDS.				
1847	N-11	R4-	AU50+ MDS	\$ 550
Sharpness nearly mint state, but dipped and retoned frosty sea green with nice lustrous surfaces. Should improve when fully retoned. MDS. Tied for CC#4.				
1847	N-11	R4-	AU58	\$ 950
Choice lustrous chocolate. Fully lustrous with the faintest trace of friction. There are only two mint state examples of N-11 known. This is the third finest example of the variety.				
1847	N-12	R3	EF40	\$ 275
EF45 Lustrous chocolate. Some marks but attractive. Late state with obverse rim break. Ex. Jules Reiver:20277.				
1847	N-14	R3	AU55	\$ 750
Lustrous walnut brown. Fully frosty. A trace of lacquer in obv. field.				
1847	N-15	R4	EF40 MDS	\$ 350
EF45. Obverse nicks and scratch. Reverse spot. MDS. CVM FPL 9/96.				
1847	N-15	R4	AU50+	\$ 750
Lustrous golden tan. Virtually full mint frost. Some minor marks. Ex. Robbie Brown III:395.				

RARE MINT STATE 1847/7				
1847	N-18	R5	NGC MS64 7over 7	\$ 3,250
Large 7 over medium 7 Redbook variety. Lustrous light chocolate with a trace of faded red on the reverse. First I have had in some time.				
1847	N-22	R3	AU58	\$ 440
Lustrous olive tan. MDS.				
1847	N-23	R5	EF45+	\$ 550
AU50 Lustrous chocolate steel. Possibly recolored. RSB III. MDS.				
1847	N-27	R4	VF20+	\$ 50
VF30 Chocolate with tan devices. Some crud reverse.				
1847	N-27	R4	VF35	\$ 135
EF40 Chocolate and tan. Some reverse crud.				
1847	N-27	R4	MS60	\$ 750
Lustrous chocolate with a trace of mint red on the reverse. Fourth finest known of the variety.				
1847	N-32	R4	MS63	\$ 2,250
Brown with 25% mint red. A beautiful lustrous cent. This is the fourth finest of the variety .				
1847	N-39	R3	MS63	\$ 1,650
Beautiful light brown with some traces of mint red. Mark Free. Among the finest known specimens of the variety.				
1848	N-1	R1	EF40+	\$ 165
Lustrous light brown. Problem free.				
1848	N-5	R4	EF40	\$ 275
Lustrous chocolate. LDS. Ex. Wyatt.				
1848	N-6	R1	EF40	\$ 135
Choice glossy light brown.				
1848	N-6	R1	VG8	\$ 700
Struck 30% off center towards 7 o'clock. A dramatic error.				
1848	N-7		VF35	\$ 75
EF40 Nice chocolate steel. Small rust spot K2 obverse. LDS.				
1848	N-9	R1	AU55	\$ 300
Lustrous golden tan. E-MDS.				
1848	N-9	R1	NGC MS64	\$ 550
Nice chocolate with some areas of mint red on the reverse and traces around stars.				

RARE LATE DIE STATE 1848 N-9

1848	N-9	R1	AU50	\$ 750
Light brown with fully frosty surfaces. Rare terminal die state with reverse rim breaks. Second finest of only 5 known.				

1848 N-10 R3 AU55 \$ 350

Lustrous light brown. MDS

1848 N-11 R5 NGC MS61 BN \$ 1,650

Frosty light steel brown. Peeps of faded mint color can be found in protected areas of the reverse. Rare terminal die state, die state c, with three small but clear rim cud breaks on the reverse. EAC grade net AU50+. Tied for CC#6 of the variety and tied for CC#3 among those known in the terminal die state.

1848 N-17 XF45 EDS \$ 150

RSB:1155, W. Dudgeon M & G 7/30/94:312. EDS.

1848 N-21 R3+ PCGS MS64RB \$ 1,750

Mostly mint red with some faded steel. Well struck. Excellent eye appeal. Third finest known of the variety.

1848 N-22 AU50+ E-MDS \$ 350

AU50+ net 50. Trace 10% mint red. Light scratches obverse. Superior 2/17/97:138.

1848 N-22 NGC MS63 \$ 650

Lustrous steel with traces of red. Slightly scarcer date.

1848 N-23 AU50+ EDS \$ 400

AU58. NGC MS62 BN. Minor scratches and nicks. Tied for CC#6.

1848 N-24 R5- VF25 \$ 70

Chocolate and steel. MDS.

1848 N-25 R4 VF35 \$ 225

Slightly sharper glossy tan. M-LDS.

1848 N-27 R2 F12+ \$ 1,750

Sharpness near VF25, but cleaned and retoned a glossy medium brown and chocolate. Extremely rare terminal die state. Cud at star 12. **CC#4 of only 5 known** with the cud and the three better ones have significant defects.

1848 N-30 R5 F15 \$ 200

VF20. Slightly sharper medium chocolate. Few marks but still attractive. Scarce.

1848 N-31 VF20+ \$ 40

Nice tan. LDS.

1848 N-31 R2 NGC MS64 \$ 950

Frosty chocolate with some mint red on the reverse. Great looking cent. CC#7.

1849 N-2 R2 EF45 \$ 275

Lustrous deep chocolate. Sharply struck. EDS. Virtually flawless.

CC #2 1849 N-3

1849 N-3 R4 MS63 \$ 2,250

Beautiful light brown with splashes of original mint red. LDS with crumbling reverse. Second finest known of the variety.

1849 N-8 XF40 EDS-MDS \$ 150

WEJ, RSB:1200, M&G 12:341, WD 12/90.

SECOND FINEST KNOWN 1849 N-21

1849 N-21 R4 MS63 \$ 2,500

(NGC slabbed as MS65BN) **Clipped Planchet**. Lustrous bluish steel and chocolate with 10% of the mint color remaining, mostly on the obverse. The surfaces are satiny and free of any notable defects. A small planchet clip at stars 4 – 5 and at the opposing rim at UN is the defining feature of this cent, but this clip is so small that all it does is flatten the dentils in those areas. EDS. CC#2 of this difficult die variety.

1849 N-24 R3 XF40 EDS \$ 300

EDS. M&G 12:354, WD 11/92.

1849 N-24 R3 VF25+ \$ 400

Rim Cud at Star 13. Sharper by at least 5 points with a few too many light contact marks for the higher grade. Extremely rare LDS, die state c, with a strong rim cud break at star 13 extending more than halfway up to star 12. CC#4 of only 6 known.

CONDITION CENSUS 1849 N-30

1849 N-30 R6 VF30 \$ 1,450

Ten points sharper with dark reddish chocolate and olive toning around much of the reverse legend outside the wreath, and fine verdigris is dusted into protected areas where the toning is darker. The remainder of the planchet is choice glossy light chocolate brown. Sharply struck EDS. CC#7 for this rare die variety.

1850 N-3 R1 MS60 LDS \$ 650

Sharpness of MS60 net MS60. Tied for fifth finest known with two others in the Condition Census for the variety. One low area is noted from the E in ONE to T. Medium brown and very choice for the grade, with ample luster in the fields and resplendent surfaces. Ex. Bowers & Merena (3/94:114), G. Les Dawson, M&G 1/97:583. Lot 583 in the M&G auction was described as 1850 N3 LDS MS643 CC#1.

1850 N-6 R1 AU55 \$ 375

Choice light brown. Fully lustrous surfaces.

1850 N-7 R2 MS63 \$ 700

Frosty mint red fading to steel brown on the highpoints, about 80% of the mint color remaining. Would rate a higher grade except for a pair of carbon spots on the wreath left of the C in CENT. Otherwise, this cent is near gem status. M-LDS.

FINEST KNOWN EARLY DIE STATE 1850 N-7
1850 N-7 R2 MS60 \$ 750
Frosty light steel and medium brown with darker bluish steel overtones, especially on the reverse. The surfaces are satiny and you would be hard pressed to find an identifying mark on this cent. Scarce E-MDS die state a. This is the finest known of the earlier pre-hoard state. Ex. R.S. Brown, Jr.

1850 N-7 R1 MS64 \$ 1,050
Virtually full mint red with some mellowing on the obverse. A tiny spot between stars two and three. Nice coin.

1850 N-12 F15 E-MDS \$ 30
VF20 Digs star 6. Nicks. E-MDS.

1850 N-13 R4 EF40 \$ 200
Frosty steel brown and chocolate. The only marks are a couple tiny splashes of reddish chocolate toning on the obverse. MDS.

1850 N-19 R2 AU55 \$ 350
N-16, N19. AU58. Brown with some peeps of mint red on reverse. Choice, frosty surfaces. Tiny mark on neck. Tiny nick on hair in front of ear. Tiny mark on reverse rim at 2:00. This is N19. Ex. Stack's 3/10/81:656. Choice. EAC Philadelphia 1996.

1850 N-20 R5 F15 \$ 200
Five points sharper with a few light contact marks, including a couple nicks on the chin. Otherwise, the surfaces are smooth and attractive. Glossy medium brown and chocolate. MDS. Ex. Ed. Tarr.

1850 N-22 AU50 \$ 350
Lustrous chocolate brown. M-LDS.

1851 N-2 R1 MS60 \$ 450
Lustrous medium brown with 5-10% of the mint red remaining.. There are a couple small splashes of darker reddish chocolate on the cheek and rim at stars 10-13. The surfaces are satiny and attractive.

1851 N-5 R1 AU58 \$ 295
Frosty chocolate steel. Sharp strike. Mark free. Full luster.

1851 N-5 R1 MS64 \$ 750
Very lustrous chocolate with some faint faded color. Flawless surfaces. Ex. NGC holder MS65BN.

1851 N-6 R1 MS62 \$ 525
Pretty light brown with splashes of mint red. MDS. Eighth finest known of the variety.

1851 N-15 R1 MS60+ \$ 425
Sharply struck. Light brown. Fully lustrous.

1851 N-19 R3 NGC MS65 \$ 950
Frosty brown and bluish steel. Sharply struck early die state and very scarce as such. Fourth finest known of the variety.

1851 N-20 R3+ MS60 \$ 800
Light brown with some faded mint red. M-LDS. This is the scarce old N-28 die state.

1851 N-22 R4 MS60 \$ 650
Lustrous light brown. Fifth finest known of the variety.

1851 N-26 R4 AU55 \$ 525
Lustrous tan faded from mint color. A couple tiny nicks on chin. Lots of mint frost.

1851 N-26 R3 MS62 \$ 1,200
Choice light brown with 40% mint red. A beautiful cent. This is the fourth finest known of the variety. Ex. Ted Naftzger-Robbie Brown.

1851 N-31 R4 AU58 \$ 425
Frosty tan. Some crud by star 8. Sharply struck.

1851 N-31 R4 MS63 \$ 800
Light brown with some mint red around devices. Fourth finest known of the variety.

1851 N-34 R4 VF25+ EDS \$ 80
Sharpness near Vf35 with a small carbon spot below the ribbon end. Recolored dark steel and chocolate. EDS with fine die lapping lines down to left in the obverse fields. Ex. Jack Robinson:1613.

1851 N-35 R6 VG10 \$ 125
A couple points sharper with a few light contact marks, including several tiny rim nicks on the obverse. Rather glossy chocolate and steel brown. EDS.

1851 N-37 R4 AU55 \$ 650
Lustrous deep chocolate steel with a trace of tan. LDS. Sixth finest known.

1851 N-39 R3 MS63 MDS \$ 675
MS63 net 63. Tied for CC#4. Net TDS. DW.

1851 N-40 R5 VF20 \$ 250
Attractive glossy steel brown and chocolate with a faint splash of reddish chocolate brown at the coronet tip. There are a few minor nicks on the cheek, but overall the surfaces and eye appeal are nice for the grade. Ex. Ed Tarr.

1851 N-41 R4 EF45+ \$ 395
Choice lustrous tan.

1852 N-3 R1 MS64 \$ 1,500
Lustrous bright mint red fading to steel brown. 85% of the mint color remaining. There are faint microscopic specks of darker toning scattered over both sides, none notable. Great eye appeal.

1852 N-6 R1 EF40 \$ 120
Nice medium brown. LDS with massive rim cud K2-3 obverse.

1852 N-11 R1 MS63 \$ 950

Obverse virtually full red. Reverse about 1/3 red. A pretty cent. Equal CC#5. Ex. J.R. Frankentfield.

1852 N-23 R5 F12 \$ 110

Problem free. Medium brown.

1852 N-23 R5 VF20 \$ 225

Chocolate brown. Small spot on neck.

1853 N-8 VF25 E-MDS \$ 35

VF30 E-MDS. Ex. J. Grellman to unknown collector to Long Beach Coin Show 1998.

1853 N-10 R1 MS60 \$ 300

Frosty light brown with a few small carbon spots on the reverse. Sharp early to middle die state with evidence of repunching still clear on 185 and faintly visible on the 3. In an NGC holder graded MS63BN. M&G Sale #7 January 9, 1993.

1853 N-10 R1 MS64 \$ 750

Lustrous mint red fading to steel brown. 75% of the red remaining. A very attractive and original mint state cent, just a few insignificant toning specks and microscopic abrasions. A common hoard coin, but far better than most.

1853 N-11 VF30 MDS \$ 48

VF35+. Graded by Grellman. Ex. Long Beach Coin Show 1998. MDS.

1853 N-13 MS63 M-LDS \$ 475

M-LDS. 10% red. Ex. T. Reynolds.

1853 N-23 F12 \$ 48

Medium brown.

1853 N-23 R4 MS60 \$ 950

Lustrous brown with races of red around the stars and legends. MDS. Third finest known of a searee variety. Ex. Floyd Starr-Robbie Brown.

1853 N-25 AU58+ M-LDS \$ 250

ANACS MS62BN. Trace of red. Bought from Bob Grellman.

1853 N-27 R2 VF25 EDS \$ 50

Nice glossy light to medium brown.

1853 N-27 R2 VG8 OFFCENTER \$ 525

Medium reddish brown. 20% offcenter both obverse & reverse.

1853 N-28 F15 MDS \$ 25

VF20 PCI VF30. Rim dents. MDS. M&G #8:393.

1853 N-29 VF30+ EDS \$ 40

VF35. EDS. Ex. Long Beach Coin Show 1998.

SECOND FINEST 1853 N-29

1853 N-29 R3 MS63 \$ 950

Lustrous bluish steel and chocolate with 5% of the mint color remaining on the obverse, 20% on the reverse. The surfaces are satiny and quite attractive, virtually flawless. The only defects are a very shallow low spot covering the neck and a thin vertical nick down from the right foot of the N in ONE. MDS, die state b. EAC grade MS63 and tied for CC#2 honors behind a slightly finer example.

1854 N-12 PCGS PR64 \$ 9,750

Superb deep chocolate with some tan and bluish steel. Nice deep mirrors and a full sharp strike. This proof variety comes in two emissions. The earliest with broad, sharply square rims and a later emission with slightly dished rims. This is from the much to be preferred earliest state with sharp, square rims. Nice Large Cent Proofs are becoming rare.

1854 N-20 R3 MS63 \$ 900

A few spots, but about 85% full mint red. Rare for an 1854 cent.

1854 N-26 R3 AU50+ \$ 185

Chocolate steel with a sharp strike.

SECOND FINEST KNOWN 1854 N-26

1854 N-26 R3 MS63 \$ 850

Mint red fading to steel brown and chocolate, half the original color remaining, mostly on the reverse. The only marks are a small spot of darker toning at the lower left point of star 4 and a tiny rim nick over star 6. Tied for CC#2.

FINEST KNOWN 1854 N-28

1854 N-28 R5 MS62 \$ 2,500

Lustrous bluish steel brown and chocolate with 15% of the mint red remaining on the obverse, 25% on the reverse. A choice example if not for a thin diagonal nick over star 3. The reverse is flawless. E-MDS, die state b early, with sharp doubling on much of the reverse legend. Tied for CC#1 honors with one other example.

1854 Pattern Cent Judd 160 R4 PROOF 40 \$ 1,200

Struck in copper. Choice glossy chocolate brown with frosty lighter brown in protected areas. A perfect piece, just lightly worn. I can't imagine a more flawless example for the grade. Great eye appeal.

1854 JUDD 161 PR63 \$ 2,200

Nice lustrous 1854 Pattern. A light lamination K9 reverse.

1855 N-3 MS60 \$ 600

Lustrous light brown with a trace of mint red. Early die state. CC level.

1855 N-4 R1 EF40 \$ 185

Nice brown. Very scarce LDS, but prior to Terminal State. There are two reverse die breaks on the reverse.

1855	N-4	R1	MS64	\$ 525	1856	N-3	MS63	\$ 625
Attractive red and brown. Well struck. A great type coin.					Light chocolate with splashes of mint red. An attractive cent.			
1855	N-4	R1	NGC MS65	\$ 850	EQUAL FINEST KNOWN 1856 N-7			
Lustrous light brown with some mint red especially on the reverse.					1856	N-7	R1 MS64	\$ 1,450
					Beautiful mint red with some faded steel. Semi-prooflike surfaces. About 80% mint red. Completely original unlike some "mint red" slab coins. This is a beautiful cent. Equal finest known of the variety.			
1855	N-4	R1	MS60	\$ 950	1856	N-16	R2 MS60+	\$ 425
Four Rim Cuds Reverse. Lustrous steel brown and chocolate with 20% of the slightly faded mint red remaining on the obverse, traces on the reverse. LDS, die state f, with a series of 4 strong rim cud breaks above STATES. Tied for CC#5 of those known with these cud breaks.					Choice deep chocolate with some faded mint red on the reverse. Ex. Robbie Brown			
1856	N-1		AU50	\$ 350	1856	N-21	MS60+	\$ 425
Brown with gold luster. Flowlined late die state (g) with dramatic reverse rim breaks.					Lustrous light brown with splashes of mint red on the reverse.			
1856	N-1	R1	MS63	\$ 625	1856	N-22	R5 VF25	\$ 395
Obverse 80% mint red. The reverse brown with a trace of red. Problem free. EDS.					VF30 Nice brown. Some removable surface crud.			
1856	N-1	R1	MS63	\$ 650	1857	N-2	MS62 Small Date	\$ 950
The obverse is 90% full red, medium brown reverse. Mark free surfaces. CC#7. Ex. RSB.					Sharply struck chocolate with a trace of red. Problem free.			

The Ray Rouse Sale

Aloha, Ray...and Aloha, again.

The Ray Rouse Collection which we catalogued and sold September 14th in association with Goldberg Auctions featured an array of beautiful and rare Half Cents. 167 lots in all. It has been a while since a really great Half Cent Collection has been sold at public auction. The landscape has changed dramatically since the 2002 sale of the Bill Weber Collection. Even more so since 1992 and the Roger Cohen Sale. Presently, several of the best collections ever formed are in the process of being completed.

And Half Cent collecting is enjoying a kind of renaissance. There is more information than ever available about this demanding collection specialty. And this is the most active and personally close group of Half Cent collectors that I have witnessed in my 25 years plus as a copper dealer.

At the same time the many and varied collections mean a distilled demand for scarce varieties. During my first couple decades in the coin business, the appearance of Half Cent varieties such as 94 C-6, C-7, or C-8 was a rare event. The offering of a higher grade 1804 C-1 or 1804 C-4 or C-5 might inspire a frenzy of phone calls. An 1802 C-1, 1805 C-2, 1806 C-3 or 1809 C-1 in any grade would attract immediate attention. But over the past few years I have handled a half dozen examples of 94 C-6, 7, 8. Have handled multiple high grade 1804 C-1, C-5s, and even C-4s. And even seen examples of 1805 C-2 and 1809 C-1 languish in inventory. The breakup of several collections has

made some of these more available and while more collections are being formed, there is a higher degree of, well, let's call it "connoisseurship" than ever before. And remember, for every Half Cent variety upgraded in collection A, B, or C, there is a corresponding downgrader available to collections D & E. This trickle down theory as practiced by some collectors, (notably one renowned former economics professor), has been raised to the level of an art form with dams, viaducts, and channels intricately constructed month before a sale such as Ray's. (Though sometimes thrown together mere minutes before.....).

In any case the end result can ultimately be an "extra" immediately unneeded example of an otherwise desirable Half Cent variety. Sales like this can reveal which coins are much more scarce and desirable than previously thought and which are more available. When the tide goes out, we see who has been swimming naked as they say.

At Saturday's lot viewing I was pleased to see a large contingent of Half Cent collectors examining coins and kibitzing. "If I can take Alice to the prom, you can take Julie"... Alas, some things never change. Too often everyone wants Alice so no negotiation is possible. Believe me, I know this from personal experience!

Speculation prior to the Sale centered on the rarely offered 1796 C-1 No Pole. Ray's example is the best example to be offered

in years, and clearly the best non-uncirculated example of this rare variety. That would be the Alice of this sale. But there were several other remarkable coins. The fifth finest known 1802 C-1. The nicest 1804 C-2 I have seen offered publicly. A beautiful 1805 C-2 and an exceptional 1831 so called business strike among many others.

Saturday night the Goldbergs, Larry and Ira, graciously hosted a dinner for Ray and his wife, Jean, and another couple dozen of us at the original Arnie Morton's of Beverly Hills. The food was fabulous and the wine flowed freely. I think the favorite by consensus was a magnum of cabernet called "Prisoner"; at least if judged by how quickly Prisoner escaped its carafe.

Ray was especially gracious given the clear case of pre-emptory syndrome he was suffering. It is common for a collector to have mixed feelings seeing his treasured collection broken up. The great consolation is knowing your favorite coins pass on to the possession of friends. Well, Ray did have plenty of friends to celebrate with him.

The auction was held at the Crown Plaza on Beverly Drive, our normal venue. I was carrying bids for a number of collectors, some actually present in the room, others far away trusting me to obtain their favorites for them. The nature of these auctions are there is always a mixture of success and failure. One can win every lot one desires. Just keep your hand up until every lot you want is yours. But this unyielding strategy can be a perilous, never mind an expensive, one.

My advice has always been to set a firm limit on what the maximum amount you would feel comfortable bidding on your highest priority lot. Then never bid more than twice that amount!

Originally I think I offered this wise counsel tongue in cheek, but over the years it has proven often to be a reasonable approximation when two or more bidders decide they must have the same highly desirable lot no matter the cost. At least a couple times during this sale I think that advice would again prove true.

Ray's sale opened with a nice Libertas Americana medal. A design similar to the first Half Cents. Lot #1 was purchased by a New York City dealer (No, the young, good looking one) and quickly placed with a favored client.

The next four lots were beautiful high end circulated grade 1793s. These were beautiful coins. And proved the Graysheet bid of \$11,000 for a nice VF is a little light. Still, I thought these went at reasonable levels. A beautiful 1794 C-1 Ex. Brobston brought 16.5. (Called an EF45 here. The coin is listed in Breen's census as AU.)

I bought the choice VF25 1794 C-2a for one collector. Then a few lots later, a superb 1794 C-7 for another collector. The 1794 C-7 was a beautiful coin surpassed in recent sales only by the EF45 Bill Weber coin Ex. Phillip Showers which brought over \$50,000 a half dozen years ago.

The total price of \$19,500 (17k hammer + 15%) fell well short of the price of the Showers coin, but was well in excess of the price commanded by the recent F15 and VF20 coins that have been sold. Too much or too little? An examination of the Breen census of the variety provides a listing of chimeras and hobgoblins and haven't been seen that could lead one to believe this C-7 could be the third best available to collectors. My client thought it to be a bargain. Yet Ray paid about half the present price when he bought it in 2001, apparently from some naïf who did not understand its true rarity.

I bought a couple nice 95s including the 95 C-3, a nice Fine which in my experience is rare. This is the nicest early die state 1795 C-3 I am aware of. But the big story came up a few lots later. The 1796 C-1 No Pole had been a subject of discussion since Ray's Sale was first announced and the coin displayed publicly.

This was a pleasing Half Cent with nice color and surfaces for a circulated coin ranked CC#4 in the Breen census prior to the discovery of a 4th uncirculated coin in England. It is now CC#5. Bob graded it conservatively, though probably precisely, F15+. Most viewers felt this was a decent VF20. Given the fact that the only better examples are uncirculated, this piece might be the best coin available or conceivably affordable to any one that doesn't run a hedgefund or own a credit card company. (Oops! Better scratch that last sentence.)

By the time we reached the sale date, it was clear the estimate in the catalog was low (though well in excess of Ray's cost even a few years ago). I guess that's why they hold the auction.

The lot opened at above the high estimate and was quickly bid up to 200k. There was still active bidding until 250 when it came down to one dealer bidding for a client and another bidder on the phone. The final bid went to the phone at \$300,000; a total of \$345,000 after the buyer's premium. I think that is a record for a circulated Half Cent. Too much? We won't know until one of the UNC's sells.

In the ensuing hubbub I was able to acquire the VF30 1796 C-2 for a very modest 35k hammer given that corroded VGs have sold recently for close to 25k.

A few lots later I bought the very nice 1797 C-3b Lettered Edge. Again the nicest to be on the market in many years. This sold for a hammer price of \$36,000. The coin had originally been part of a nice group of 7 examples purchased by dealer Anthony Terranova who graciously turned to me after the lot hammered and said some version of, "You moron. I didn't pay that much for the whole group." Well, that was 1982. Tony, time and desire have ways of making morons of us all.

Several 1802 C-1s have sold over the past few years. Notably the highly anticipated Jules Reiver coin that sold for 30k in 2006, but has subsequently resold. This is considered to be one notch below that coin and brought a respectable 34,000 hammer.

A few lots later, the very nice F12+ 1804 C-2 discovered just over

a year ago sold for a strong \$57,000 surely causing a subsequent cascade of 1804 C-2 activity. This was the finest example of this rare variety to ever sell at public auction.

I bought the very nice 1804 C-4 VF30 for a customer. A nice 1804 C-6 AU55 for inventory. And a nice NGC MS62 1804 C-8 for inventory. Another intriguing coin was the 1805 C-2 graded F12 by Bob, but very choice for the grade. Last year a somewhat poorly conserved VF with nicks (subsequently put in an EF PCGS holder) failed to sell at 25k. I have carried a very nice, but for some scratches, F12 Ex. Schonwalter for over a year. This beautiful example sold for \$36,000 plus buyer's premium over \$40,000. Why? The kind of color and surfaces that push it up to the next echelon of superbly desirable coins. This variety, for some reason, is not only rare but seldom seen without problems. Remarkable.

I thought the very nice 1806 C-3 G5 sold for a very reasonable price of 10K. And I bought a M1.0 rare Early Die State 1807 C-1 for less than half my maximum bid at \$1,650. An 1809 C-1 in VF20 brought 11K. Then the exceptional 1831 C-1 proof/not a proof sold for 62.5 (over \$70,000 total!). And back to the previous owner. I believe for his personal collection! There is a popular song "Walking in Memphis" wherein a black

female gospel singer asks the song writer, Mark Cohen. "Are you a Christian child?" He replies, "Ma'am, I am tonight." Sincerity of expression should count for something. So, let's agree to call this 1831 a business strike. At least on this night.

The short run of proofs were of generally average quality though I did buy a couple of the scarcer ones for clients. I also bought a number of pieces from a very nice run of 1804 C-6 die states. These are probably underappreciated at this time.

In all, the collection brought over 1.1 million dollars. An exceptional result. The Half Cent market continues to expand and though, as always, a few things probably slipped through the cracks, prices were strong. Especially for the most desirable coins.

If rumors are true, the collecting community also continues to expand and I am told on good authority it has most recently been expanded by one.

Yes, your friends might let you finish your drink, pick up the tab, and head through the door but they also might just drag you back in.

CABERNET AND CRACKLIN' ROSE

Bob Grellman and I have had some pretty great surprises over the years. One of the biggest came when we went to pick up the Ted Naftzger Middle Date Collection from the law offices of his daughter in Los Angeles.

As we went through the fabulous cents of 1816-1839 we also went through boxes of books and ephemera from his desk. There was a plastic photo slide box marked 1793-1814. Inside the box were not photographic slides, but a slightly jumbled group of early cents. Virtually a complete date set with some Redbook varieties.

These fabulous cents were sold September 14th in Beverly Hills. How they came to remain in Ted's desk will likely remain a mystery. The majority of Ted's Early Dates were sold in 1992. Perhaps these coins had some special meaning. Many of them had great pedigrees. And many were just spectacular coins.

Speculation concerning the value of these spectacular coins has been directed our way for some months. But the display of many of these cents at the American Numismatic Association Convention in Baltimore turned up the flame. How much are they worth?

Well, of course, there are the estimates many auction companies provide. Ours are printed in the catalog. By nature, these are conservative numbers. Estimates are guides published to encourage bidding. Occasionally, they many reflect a reserve or a past sales record. But in an unreserved collection auction such as this, they are meant to encourage bidder participation. And provide guidance, or at least a starting point, to prospective buyers. These numbers are difficult to arrive at. The one providing the estimates can be (and often is) made to look foolish by the

Happy Holidays!

ultimate high bidder.

For example, lot 1 in this Sale was a 1793 Wreath Cent PCGS MS64 Sheldon 10. The EAC grade we assigned AU58. A number of these type wreath cents have sold in the past couple years. All of them with confirmed sales sold in the range of 110-125K. This coin sold for 195K. A miss by 35%? It would look like precision by the time this sale was through.

Lot viewing often provides a good insight into the enthusiasm for a sale. With only 43 lots of the Naftzger Early Dates, competition to view the coins was fierce. To say that enthusiasm was high would understate the case.

Friday night a number of us had a great dinner at Morton's. Larry Goldberg, as usual, had brought a great selection of wines our table shared. Larry spares no effort in hunting down exceptional vintners and vintages. At one point he mentioned, "I try to serve guests nothing less than a 96 (that would 96 out of 100 points on the wine spectator scale).

But Dan Holmes had perhaps the best wine story of all time up his sleeve. "I don't look for wines, but I have found some." He began, "Gee, it must have been close to 50 years ago. I was out of school out here in California and decided to go back east. So, I hopped a freight train. It started east OK, but then we all got stranded in a hobo camp in Kingman, Arizona. But that was OK since I didn't have to be anywhere at any specific time. We were all sitting there in the camp and I noticed a tanker car pulled off on a spur and something was dripping from the bottom of the car. I went over and I reached out and caught a few drips on my finger. I tasted it and it was wine." Here he gave a delighted surprised smile like a kid that just opened a refrigerator door expecting to

find bunches of carrots, lettuce, and broccoli, but instead finds a freezer full of ice cream. "Well, we all grabbed whatever we could find empty. Pepsi bottles and beer cans. Mostly we cleaned them out as best we could and then took turns holding them under the drip of the tanker car. Well, that probably wasn't the best wine ever, but it might have been the most appreciated! We were a group of happy hoboes!" The incredibly preposterous, but apparently sincere story ends to stunned silence before every one began guffawing and laughing. I was almost in tears imagining the group of grateful travelers blessed with the ultimate hobo dream: a leaking tanker car full of beautiful, sweet, red wine. I will say I have had a hundred smiles thinking of this story and humming Neil Diamond's "Crackling Rose" to myself.

Dan, here's to you and many more stories before the inevitable beer truck gets you as it will us all.

Sunday afternoon following the sale of the Ray Rouse Half Cents, the first of the Naftzger cents sold. The aforementioned 1793 S-10 at a hammer of \$195,000. A couple lots later a fabulous 1796 S-84 PCGS graded MS66 Red and Brown opened at an apparently modest 110K, was bid up to 250 in frenzied bidding, hesitated, continued with several bidders up to 350, then continued in heated battle to an astonishing \$600,000; a total of 690K with the buyer's premium. A world's record for any Large Cent ever sold at public auction. Wow!

I bought the finest known 1797 S-127 for a client at a comparatively measly \$13,000 before the beautiful 1797 S-140 PCGS MS66 RB brought \$165,000 hammer. I bought three moderately priced CC coins in a row: 1797 S-140 CC#2, 1798 S-161 CC#7, and 1798 S-164 CC#2. Then watched a very pretty

tan with faded mint red 1798 S-179 sell for \$180,000 hammer. Mind boggling. The beautiful 1801 S-215 sold for a strong 80K. Then, the finest known 1801 S-217 inexplicably slipped by for 36+ BP or just over \$41,000, about half what the slightly inferior Rasmussen/Husak coin ultimately brought. But then a few lots later, the beautiful 1803 S-243 Stemless Wreath brought a total of \$240,000 against a seemingly imbecilic estimate of 30-40K. Yet the PCGS MS63 Husak coin sold for, what seemed at the time, a fairly strong \$18,000 only several months before. So, you try guessing!

The finest known 1803 S-264 brought a comparatively reasonable 50K hammer price against a high estimate of 45K. Almost prescient. Compared to the Reiver VG7 which brought over 20K, this seemed like a bargain. Similarly, the finest known 1805 S-268 sold at a semi-reasonable 15.5K. Then, the beautiful Ex. C. Douglas Smith 1807 S-272 brought right at a total of \$150,000. I guess the new basal value for 1807 Small Seven over Six is about \$3500 a point!

My final Naftzger sale purchase was the cool Ex. FCC Boyd Smith Counterfeit on an actual 1793 S-6 Wreath cent.

A mind boggling sale that at times felt like a freight train roaring past. It's an exhilarating ride we are all on together. We are all riding this same collecting train. And we're going to ride till there ain't no more to go. You might be riding in first class sipping perfectly chilled cabernet. But it's still a pretty nice adventure even if you are just holding on to the insides of a gondola car tipping back a bottle of Poorman's Lady. So, cheers to us. But, especially to you Ted for giving us this first taste. We'll be toasting you again in February.

Happy Holidays!

Remember, Take a 10% Discount from the Listed Prices!

PRICES REALIZED FOR DECEMBER 2008 C4 AUCTION

Lots #1 through Lot #555 list hammer price. Lots listed at \$0 were repurchased by the consignor.

Total Bids \$289,320**2008 C-4****15-Nov-08**

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	0	44	400	87	0	130	210	173	0	216	170	259	0
2	3,800	45	375	88	90	131	180	174	1,850	217	275	260	240
3	2,550	46	200	89	75	132	0	175	0	218	500	261	210
4	4,250	47	200	90	0	133	240	176	0	219	1,800	262	1,700
5	2,500	48	650	91	0	134	350	177	90	220	550	263	40
6	3,950	49	35	92	0	135	6,500	178	50	221	210	264	210
7	0	50	700	93	0	136	180	179	0	222	90	265	140
8	850	51	2,400	94	0	137	800	180	7,000	223	1,800	266	0
9	1,100	52	40	95	130	138	0	181	160	224	325	267	150
10	2,100	53	120	96	90	139	450	182	600	225	110	268	165
11	1,250	54	80	97	80	140	850	183	375	226	80	269	120
12	175	55	40	98	10	141	110	184	0	227	0	270	100
13	13,500	56	0	99	250	142	240	185	110	228	0	271	110
14	475	57	0	100	0	143	1,900	186	300	229	0	272	80
15	80	58	0	101	300	144	150	187	140	230	425	273	130
16	1,800	59	2,250	102	225	145	100	188	650	231	225	274	120
17	700	60	350	103	950	146	325	189	60	232	40	275	5,500
18	1,200	61	70	104	60	147	70	190	0	233	90	276	0
19	550	62	550	105	1,400	148	350	191	275	234	125	277	225
20	50	63	250	106	3,400	149	210	192	0	235	110	278	6,500
21	210	64	25	107	150	150	2,000	193	375	236	325	279	9,000
22	40	65	1,400	108	125	151	425	194	160	237	350	280	850
23	60	66	60	109	100	152	150	195	140	238	185	281	900
24	250	67	400	110	250	153	0	196	90	239	0	282	6,500
25	0	68	170	111	250	154	150	197	90	240	80	283	4,500
26	40	69	250	112	210	155	60	198	40	241	50	284	210
27	20	70	180	113	65	156	350	199	0	242	50	285	8,500
28	325	71	0	114	210	157	110	200	550	243	0	286	3,000
29	425	72	240	115	0	158	2,400	201	140	244	650	287	6,500
30	170	73	0	116	300	159	900	202	90	245	45	288	11,000
31	475	74	0	117	150	160	75	203	100	246	0	289	1,200
32	140	75	75	118	150	161	240	204	0	247	80	290	0
33	200	76	160	119	600	162	1,100	205	750	248	70	291	0
34	50	77	80	120	0	163	70	206	185	249	350	292	240
35	160	78	70	121	800	164	900	207	0	250	325	293	275
36	110	79	40	122	160	165	70	208	210	251	100	294	275
37	175	80	100	123	270	166	0	209	600	252	230	295	0
38	0	81	60	124	105	167	125	210	650	253	225	296	160
39	275	82	160	125	1,100	168	200	211	80	254	425	297	100
40	0	83	130	126	270	169	120	212	60	255	150	298	0
41	100	84	100	127	650	170	80	213	1,600	256	40	299	120
42	60	85	0	128	425	171	0	214	130	257	140	300	170
43	1,050	86	0	129	300	172	800	215	80	258	275	301	110

PRICES REALIZED FOR DECEMBER 2008 C4 AUCTION (cont)

Lots #1 through Lot #555 list hammer price. Lots listed at \$0 were repurchased by the consignor.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
302	800	347	190	392	600	437	2,200	482	0	527	180
303	190	348	475	393	325	438	950	483	600	528	200
304	1,400	349	775	394	0	439	550	484	0	529	1,500
305	120	350	40	395	750	440	0	485	1,100	530	425
306	0	351	400	396	425	441	300	486	350	531	150
307	350	352	0	397	375	442	225	487	0	532	300
308	0	353	210	398	700	443	0	488	90	533	375
309	325	354	0	399	225	444	130	489	60	534	0
310	650	355	90	400	410	445	700	490	50	535	0
311	130	356	0	401	150	446	100	491	600	536	75
312	650	357	70	402	400	447	200	492	250	537	125
313	190	358	280	403	2,000	448	240	493	375	538	50
314	210	359	1,300	404	1,500	449	550	494	750	539	50
315	400	360	160	405	1,700	450	300	495	100	540	40
316	70	361	65	406	0	451	160	496	160	541	275
317	900	362	0	407	100	452	70	497	120	542	135
318	150	363	100	408	0	453	975	498	0	543	850
319	700	364	0	409	140	454	225	499	0	544	210
320	275	365	1,100	410	170	455	450	500	350	545	160
321	600	366	0	411	2,200	456	2,200	501	750	546	200
322	130	367	225	412	0	457	150	502	110	547	550
323	70	368	0	413	85	458	0	503	150	548	30
324	130	369	100	414	60	459	0	504	300	549	130
325	0	370	140	415	60	460	275	505	130	550	0
326	80	371	0	416	1,100	461	90	506	210	551	60
327	65	372	0	417	60	462	0	507	0	552	50
328	0	373	300	418	0	463	0	508	500	553	70
329	1,500	374	0	419	110	464	150	509	210	554	240
330	120	375	80	420	100	465	1,300	510	0	555	350
331	500	376	50	421	130	466	150	511	120		
332	350	377	575	422	40	467	70	512	140		
333	0	378	210	423	70	468	130	513	160		
334	1,000	379	170	424	110	469	50	514	300		
335	0	380	170	425	60	470	80	515	0		
336	160	381	475	426	60	471	0	516	400		
337	0	382	110	427	1,600	472	60	517	220		
338	3,500	383	0	428	1,250	473	700	518	0		
339	0	384	1,800	429	6,000	474	170	519	0		
340	170	385	0	430	125	475	160	520	275		
341	300	386	1,300	431	0	476	0	521	210		
342	500	387	1,225	432	350	477	0	522	275		
343	2,200	388	725	433	2,750	478	275	523	50		
344	0	389	200	434	1,600	479	95	524	60		
345	0	390	80	435	0	480	160	525	4,000		
346	125	391	70	436	1,200	481	0	526	0		

COMING FEBRUARY 1, 2009

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